

# homestyle

New Zealand

## Go for bold

STATEMENT DECORATING WITH COLOUR



**PRETTY PASTELS** Classic with a twist  
**MODERN MONOCHROME** Why black and white works  
**EARTH, SEA & SKY** Interiors inspired by colourful terrain

INTERIORS



AUG/SEP 2015 NZ\$9.90



9 421022 130017

THE  
COLOUR  
ISSUE





# Bring your *home to life*

Your home says a lot about you. What you like, how you live, and what's important to you. Our windows and doors come in more than 50 finishes, so you can open up your home in the way that feels most 'you'.

**[fairviewwindows.co.nz](http://fairviewwindows.co.nz)**







# CHOOSE GJ's FOR THEIR EXPERT GUIDANCE

*The Kirkman Home, Manawatu*



Beautiful homes, on time, on budget.



## REAL PEOPLE, REAL HOMES.

With G.J. Gardner you can trust us to get it right and finish with a home you really want.

Simon and Becs were new to building but had an idea of what they wanted in a home, with GJ's help they got all they wanted and more!

"We were really green, but the guys at GJ's told us everything we needed to know. No question was too stupid, because it was a first time build for us; we had plenty of questions that were Building 101. But it was no bother, and they put our minds at rest. They actually really cared about the result, the product that we were going to get. They also came up with suggestions as well, because we didn't know everything, I mean I had a fair idea of what I wanted, but you can't know everything. In the end we were just so delighted with the outcome, it was just so polished, so complete. We would recommend anybody to go through the same process we have with GJ's."



"GJ's know what they are doing, they have managed to build what was right for us, and got it spot on."



### Visit us online...

- > Ask for expert building advice
- > Check out our latest home designs
- > Visit a showhome in your area
- > Read more testimonials
- > Build your new home 'wish list' online



At G.J. Gardner Homes, we would love the opportunity to build your new home too. We promise to deliver exceptional value and genuine commitment every step of the way. Our vision is to have every one of our customers recommend us to their closest friend. It's our happy customers who have helped us become New Zealand's favourite, building more homes in NZ than any other home builder over the last 17 years.

0800 42 45 46 NATIONWIDE  
[www.gjgardner.co.nz](http://www.gjgardner.co.nz)

**G.J. Gardner.** **HOMES**

Answering questions you didn't know to ask



# renovate

## the right way

**BRANZ, New Zealand's leading research, testing, consulting and building knowledge company have just launched their new "Renovate" website.**

This website complements the existing Renovate Series of publications detailing everything you need to renovate homes from different eras.

Offering tools to assist planning, regulation and compliance requirements with crystal clear drawings highlighting typical construction methods.



PRZ 662 H

[www.renovate.org.nz](http://www.renovate.org.nz)



88



# Contents

## August/September

102



62



## Homes

### 62 The dream team

When an architect and a builder decide to build a home, the result is bound to amaze.

### 76 Out of Auckland

House prices are pushing more and more people to the outskirts of the city – and the end result is not always a bad thing.

### 88 Back and forward

A 1920s home filled with vintage furniture can appear more current than you'd think.

### 102 Colour without colour

The owner of interiors store Macy Home loves colour, but just two of them – black and white.





## Style

- 16 Shop**  
We've been shopping for your home.
- 18 Bookmarks**  
Your other favourite reads.
- 20 Buyer's guide**  
The occasional chair for every occasion.
- 22 Trend alert**  
Burnt blooms.
- 24 Store profile**  
Precinct 35.
- 26 Artist profile**  
Kirstin Carlin.
- 31 At home with**  
Ingrid Starnes.

## Colour special

- 41 Decorating**  
Interiors inspired by nature.
- 48 Live colourfully**  
Colour-loving room reveals by Alex Fulton and Anya Brighthouse.

## Living

- 120 Well & good**  
Little things that make life more liveable.
- 122 Food**  
With Unna Burch from The Forest Cantina.
- 130 The good life**  
Muck Floral and Were Bros.

## Etc

- 10 Editor's note**
- 13 You & us**
- 115 Subscribe**
- 138 Last word**





## MORE LAUNDRY ROOM



Fisher & Paykel's matching washers and dryers take minimal floor space while offering maximum load capacity for your laundry. Our 8kg washers and 6kg dryers come in a matching 600mm<sup>2</sup> footprint so you can place them side-by-side or stacked. That's a whole lot more room for sorting, folding, ironing and storage.

***Fisher & Paykel***

6kg Vented Dryer (model DE6060P1) shown available from September 2015





**“What’s most important when choosing colours for your home is to trust your own instincts. Be brave, as the more you experiment, the more confident you’ll become with your choices.”**

*COLOUR. IT’S A POWERFUL TOOL WHEN CREATING SPACES* to live in, but it’s still one of the aspects of interior design that we tend to struggle with the most. If you were asked which colours make you happy, can you rattle off the items in your home that make you feel this way?

In this issue we help you get clear on how to find the colours you love – and how to make them work for you. In our Colour Decorating Special we take a look behind closed doors into the real-life living spaces of a couple of New Zealand’s most colourful creatives. Anya Brighthouse shares her favourite room in her house – the delightful den that you see on this issue’s cover. Meanwhile, Alex Fulton reveals her freshly renovated bedroom, where the palette evolved from a ‘must have’ wallpaper.

Both Anya and Alex are bolder than I am with their commitment to colour, but after visiting both of their homes, what I learnt from these chromatically charismatic ladies is that the best thing about splashing a bit of colour around is the make-you-smile moments that doing so creates.

With this in mind, the most important thing to do when choosing colours for your home is to trust your own instincts. Be brave, as the more you experiment, the more confident you’ll become with your choices. If painting your walls seems like a daunting task, try taking creative baby-steps with test pots, objects and furniture. And remember that the inspiration for developing your signature colour scheme can come from anywhere. Take, for example, our decorating story. Our stylists Amber, Sophie and Gem each created a room set where the paint palette was drawn from photos they had snapped on their travels in the great outdoors. Turn to page 41 to see how nature’s hues can not only transport you to a certain time and place in your life, but work harmoniously in an interior too.

Speaking of travels, this issue also sees us bidding farewell to our superstar design/stylist slashies Amber and Sophie. They’ve both been fantastic proponents in the evolution of *homestyle* and we wish them well on their own colourful adventures ahead.

 [homestyle.co.nz](http://homestyle.co.nz)

 [homestylenz](https://www.facebook.com/homestylenz)

 [@homestylemag](https://www.instagram.com/homestylemag)

*Alice*

Alice Lines, @lineslikes



Photo Melanie Jenkins Styling Anya Brighthouse



Kullervo cushion cover by Marimekko,  
\$56.95, boltofcloth.com



Message No. 9 print by Inaluxe,  
from \$58, endemicworld.com



Vitra wooden doll No. 6,  
\$168, designonline.co.nz

Pinwheel round tray,  
\$79.90, cittadesign.com

Porter's Paints  
Carmen

Porter's Paints  
Avalon

Porter's Paints  
Sofia



Boucherouite rug, \$495, madderandrouge.co.nz



Akaroa coffee table,  
\$289, icotraders.co.nz

Tse and Tse arm light, \$1495,  
madderandrouge.co.nz



# Thinking about a new home?

We have put together a series of videos that are full of helpful information and ideas which we hope will help you make the right decisions if you are looking to build a new home, or even purchasing an existing home.

These videos are available on our website: [www.gjgardner.co.nz](http://www.gjgardner.co.nz)



**G.J. Gardner.** **HOMES**

0800 42 45 46

[www.gjgardner.co.nz](http://www.gjgardner.co.nz)

## homestyle

### EDITORIAL

**Editor** Alice Lines

**Deputy Editor** Gena Tuffery

**Senior Designer/Stylist** Amber Armitage

**Designer/Stylist** Sophie Peacocke

### ADVERTISING

**Agency Account Manager** Arlene Sisarich 09 300 7544

**General Manager/Direct Advertising** Nicholas Burrowes 09 300 7544

**Publisher** David Nixon, The Pluto Group Ltd

### CONTRIBUTORS

Gem Adams, Anya Brighthouse, Unna Burch, Marlue Drejer, Blake Dunlop, Tom Ferguson, Alex Fulton, Duncan Innes, Melanie Jenkins, Heather Liddell, Larnie Nicolson, Sammy-Rose Scapens, Tina Stephen, Jim Tannock, Michelle Weir, Harriet Were, Birgitta Wolfgang

### SUBSCRIPTION SALES

**Visit** [homestyle.co.nz](http://homestyle.co.nz)

**Email** [subs@homestyle.co.nz](mailto:subs@homestyle.co.nz)

**Phone** 0800 246 637

**Send home submissions to** [homes@homestyle.co.nz](mailto:homes@homestyle.co.nz)

Printed by PMP Print, distributed by Gordon & Gotch  
SSN 1177-0015 Published By The Pluto Group Ltd,  
PO Box 911 577, Victoria St West, Auckland 1142, New Zealand



Average audited circulation per issue: 17,321  
(NZ Audit Bureau of Circulation, Jan 2014 - Dec 2014)

*homestyle* is subject to copyright in its entirety. The contents may not be reproduced in any form, either in whole or in part, without written permission of the Publisher. All rights reserved in material accepted for publication, unless initially specified otherwise. All letters, and other material forwarded to the magazine, will be assumed intended for publication unless clearly labelled "not for publication". No responsibility is accepted for unsolicited material. Paint colours may alter in the printing process.

**Subscribe  
and receive two  
bonus issues**

Enjoy eight issues of your favourite  
magazine for just \$49,  
and save 38% on the cover price.



[homestyle.co.nz](http://homestyle.co.nz)



0800 246 637



# You & us

[homestyle.co.nz](http://homestyle.co.nz)
[homestylenz](https://www.facebook.com/homestylenz)
[homestylemag](https://www.instagram.com/homestylemag)


## FOOD STYLING AND PHOTOGRAPHY WITH THE FOREST CANTINA

The *homestyle* workshop series sees us teaming up with Unna Burch from The Forest Cantina for a class sharing her food styling and photography secrets. Whether you want to learn how to plate up the ultimate platter, or take better photos for your Instagram, this workshop is sure to be a fun-filled afternoon where you will go home with styling and photography skills too. No camera necessary, just bring your smartphone! For more info see page 121, and book at [homestyle.co.nz](http://homestyle.co.nz).



## #TEAMHOMESTYLE

This issue we're bidding farewell to our stylists @amberarmitage\_ and @sophierosepeacocke (snapped here flower wrangling on our colour story shoot). It won't be the last you see from these two talented cookies. We wish them well on their journeys ahead.



## @ANYAS\_BEDLAM

The couch in Anya Brighthouse's living room won us over for our colour-infused cover this issue! We gleaned a few of Anya's tips on how to decorate with pattern-on-pattern while we were on location, and we're ready to be braver with mixing things up at home now too.



## #NEWZEALANDDESIGN

We love a good collab, especially when it involves a couple of our favourite local creatives. Kowtow have teamed up with Holly Houston on a limited-edition range of ceramics to complement their new-season collection.



## @HELLOALEXFULTON

When it comes to embracing colour, Alex Fulton knows a thing or two about thinking outside the square. She even had the inside of her cupboards painted in her recent bedroom reno. Think we're ready for a wardrobe workover!

## Inspiring Tiles Expert Advice

# TILE SPACE





FELTON

Discover the range Felton Que Tapware  
available at Edward Gibbon

**EDWARD GIBBON**  
PLUMBING, DRAINAGE & BATHROOM SUPPLIES



Branches in: Hamilton, Napier, Blenheim, Nelson, Christchurch, Dunedin, Wanaka, Queenstown, Balclutha, Invercargill.  
For more information visit [edwardgibbon.co.nz](http://edwardgibbon.co.nz)

# Style

A curated selection of our favourite finds.

16 SHOP

18 BOOKMARKS

20 BUYER'S GUIDE

22 TREND ALERT

24 STORE PROFILE

26 ARTIST PROFILE

31 AT HOME WITH

**MARIMEKKO MINDSCAPES** Inspired by the life we live in cities today, the latest collection from Marimekko examines how nature can inspire urban people to find moments of peace in their hectic everyday lives. Comprising iconic designs from the Marimekko archives, alongside new graphic motifs, the range includes fabrics, cushions, kitchen and tableware adorned in the new season prints and colours. [boltofcloth.com](http://boltofcloth.com)





# Scout & about

We've been shopping for your home.



**THE RIGHT BRIGHTS** Kaymet London and Melbourne-based Klein & Schön are two of the newest exclusive brands to be stocked in the AFD Store. Produced since the 30s, Kaymet London's handcrafted utilitarian trays are a design classic. They range in size and colour and start at \$189. Klein & Schön make stunning one-off handmade pieces especially for the AFD Store. The vases start from \$69 and the dishes from \$39. [alexfultondesign.co.nz](http://alexfultondesign.co.nz)



**HELLO NEW HELLO POLLY** Hello Polly Home is all about bringing you pretty pieces that last. Their collections are also designed to sit together - "mix and match" being their well-banded motto. The new Knitted Merino range is particularly tempting, with cushions retailing at \$89 for patterned designs and \$69 for plain block-colours and throws retailing at \$185. All are made from 100% merino, and all are super-gorge. [helloworldpolly.com.au](http://helloworldpolly.com.au)

## 3 ONLINE FINDS



### [alexandcorban.co.nz](http://alexandcorban.co.nz)

You may know them from *The Block*, but now you can further explore Alex and Corban's decorating style - and order some of it in for your own home. Alex & Corban Home is their little online style nook full of their top product picks.



### [nespresso.com](http://nespresso.com)

Nespresso has long brought you any kind of coffee you feel like - and now it brings it to you in any colour you fancy too. The Pixie machine makes the perfect coffee while reflecting your design tastes that week, via a simple clipping system.



### [mekka.co.nz](http://mekka.co.nz)

Eating and drinking is taken seriously at MEKKA, an online store based out of Hawke's Bay. They have no shame in admitting to indulgence, undertaken properly and often - and have no problem helping you do the same.



**BETTER BEDTIMES** New Zealand kids' brand Henry & Co has a fun new bedware collection called Colour Me In, inspired by kids' crayon and chalk drawings. The screen-printed collection includes duvet covers and pillow cases in brights and monochrome. Duvet covers, \$99; pillowcases, \$39 each. [henryandcohome.co.nz](http://henryandcohome.co.nz)



**TEA PEA SCHOOL** If you're in Wellington and are feeling a bit crafty, you should head to one of Tea Pea's Kokedama workshops. You'll put one together - and take it home with you. At the end you'll have all the knowledge to go forth and make kokedama yourself; turning your plants into living art forms. [teaapea.co.nz](http://teaapea.co.nz)



#### JUST HANGING

These new ply timber wall hangings are super-fun and super-easy to hang using the hook on the back. Designed to resemble a cut crystal and made to be mixed and matched, they will brighten up any room. \$49. [beneaththesun.bigcartel.com](http://beneaththesun.bigcartel.com)



**FOG LINEN** Father Rabbit presents Fog Linen Work, a dedicated concept store that's just opened on Level two at Bloc in Auckland. Japanese lifestyle brand Fog Linen enjoys a cult-like following, and in an Australasian first devotees can now shop the brand's simple and practical offering in its entirety. Natural textures of linen, cotton, wood and metals are worked into a comprehensive and cohesive collection of table and kitchen wares, household linens, baskets, storage and desk accessories alongside wardrobe staples.

## HOMEBASE COLLECTIONS



HOMEWARE • ART • FURNITURE

Made in New Zealand

Shop online at

[www.homebasecollections.co.nz](http://www.homebasecollections.co.nz)



# Books & pieces

Your other favourite reads.



## TOP OF THE SHELF

**THE NEW BOHEMIANS: COOL & COLLECTED HOMES, BY JUSTINA BLAKENEY, PHOTOGRAPHY DABITO. PUBLISHED BY STEWART, TABORI & CHANG INC, \$60**

So you consider yourself – and your design style – a bit bohemian. But are you a modern, folksy, romantic, earthy, nomadic or maximal bohemian when it comes to applying that style to the interior of your home? This book will help you decide – without telling you what to do. After all, if there is one defining commonality to all kinds of bohemians it's being free from rules. The other is being adept in the art of layering. If you're not, between this book and Justina's award-winning design blog, Jungalow, you will be very soon. [thejungalow.com](http://thejungalow.com)

**RIGHT** Every wall of this living room is a different colour: turquoise, magenta, lavender and one covered in red brocade wallpaper. Add to this a green ikat-printed sofa, two velvet settees (one red and one purple), a suzani-covered ottoman and Turkish rugs, and you have a delicious room exploding with colour.



**ABOVE** An open-plan kitchen and dining space is decorated with plant life, preserves and handmade objects that all serve a purpose too. Wooden shelves, countertops and eclectic lighting give the kitchen an earthy-modern feel. "All of the wooden surfaces in the house are either original, salvaged from the house, or salvaged from the region," says homeowner Adam Porterfield. Sheepskins are thrown over mix-and-match dining chairs, adding warmth to the hard surfaces.

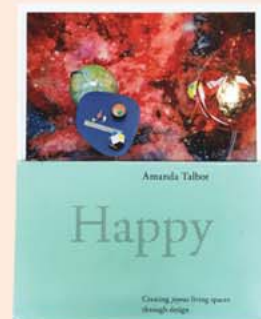




**ABOVE** The cool wall colour in this bedroom creates a relaxing backdrop for pops of colour provided by green plants. **BELOW LEFT** Collected crystals, dream catchers, birds' nests and an archer's bow make this room feel adventurous and romantic, while the pale pink back wall and hanging nightgowns add a delicate femininity. **BELOW RIGHT** Pennyround tiles line both the bathroom floor and walls. A large interior window is half covered with a contrasting patterned fabric to add privacy while bathing, and a collection of plants injects an indoor/outdoor mood.



## HOME READING



**HAPPY: CREATING JOYOUS LIVING SPACES THROUGH DESIGN, BY AMANDA TALBOT. PUBLISHED BY MURDOCH BOOKS, \$85**

Interiors expert Amanda Talbot has seen many a stylish home. But in her latest book she does away with picture-perfect interiors to uncover how design can be used to create intelligent and joyful living spaces. Chapter by chapter Amanda asks thought-provoking questions and shares sage advice on colour, light, nature, memories, downtime and play – all encouraging you to think about what makes you truly happy, and how to incorporate those insights into your home.



**A POOR COLLECTOR'S GUIDE TO BUYING GREAT ART, BY ERLING KAGGE. PUBLISHED BY WOLFGANG TILMANS, \$48**

Unless you're a professional collector, it's not easy to keep up with the art world. This book has the advice you need if you want to start buying art but don't know how to go about it, where to start looking – and, especially, how to do it on a budget. The author knows what he's talking about. Erling sold one of his first purchases for five million dollars, simply, he says, by following the principles he sets out in this book.



# A colourful occasion

The occasional chair becomes the every-occasion chair.



Bertie armchair,  
\$4059, [lawninteriors.com](http://lawninteriors.com)



Morris chair in Lido Denim,  
\$1172, [missfittings.co.nz](http://missfittings.co.nz)



Alfie armchair, \$895,  
[meandmytrend.com](http://meandmytrend.com)



Norman Copenhagen low back Era rocking  
chair, \$3350, [designdenmark.co.nz](http://designdenmark.co.nz)



Owen Armchair in Aria, \$799,  
[freedomfurniture.co.nz](http://freedomfurniture.co.nz)



Fusion chair in Lux Felt fabric,  
\$4221, [boconcept.com](http://boconcept.com)



Felix lounge chair, \$2465, plus 3.5m fabric,  
[simonjamesdesign.com](http://simonjamesdesign.com)



Noah armchair, \$1995,  
[bauhaus.co.nz](http://bauhaus.co.nz)



Fable Oak armchair by Citta Design,  
\$690, [mildredandco.com](http://mildredandco.com)



NEW  
**PIXIE CLIPS**  
STYLE IT AS YOU WANT



Express your personality and give your *Pixie Clips* machine a new look. Choose different colours and textures from an extensive range of clip-on side panels: Your style in one clip.

*Pixie Clips* panels are designed exclusively for the Nespresso *Pixie Clips* machine. Panels are available in Nespresso boutiques or on [Nespresso.com](http://Nespresso.com)



# Burnt blooms

We're all about citrine mustard, burnt orange and olive green.



Dream Bloom Claude dress (left); Dream Bloom CeCe dress, both available from September, [ingridstarnes.co.nz](http://ingridstarnes.co.nz)



House Doctor glass bowl trio, \$35, [mildredandco.com](http://mildredandco.com)



Marble notebook, \$25, [cravehome.co.nz](http://cravehome.co.nz)



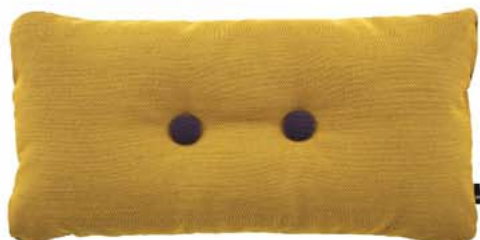
Missoni Rex chartreuse handtowel, \$49, [tessuti.co.nz](http://tessuti.co.nz)



House pot holder by Ferm Living, \$18, [letliv.co.nz](http://letliv.co.nz)



Pick Me stool in Blush, \$310, [threaddesign.co.nz](http://threaddesign.co.nz)



Dot cushion by Hay, \$305.90, [cultdesign.co.nz](http://cultdesign.co.nz)



**LEFT TO RIGHT** Bramble fabric suitable for curtaining and light upholstery (140cm width), \$50/m, [marthas.co.nz](http://marthas.co.nz). Dubon's floral fabric (140cm width), \$46/m, [marthas.co.nz](http://marthas.co.nz). Spotted Floral in Rhubarb on Tan Slub wallpaper, \$560 per roll, [boltofcloth.com](http://boltofcloth.com). Kala Wallpaper W501, \$POA, [jamesdunloptextiles.com](http://jamesdunloptextiles.com). Diamond in Pumpkin by Jenean Morrison (100% cotton), \$24/m, [bytheyard.co.nz](http://bytheyard.co.nz)



Bag by Rains, \$130, [simonjamesdesign.com](http://simonjamesdesign.com)



Africa vase, \$95, [boconcept.com](http://boconcept.com)



Chestnut plaid house shoes, \$135, [mavisandosborn.com](http://mavisandosborn.com)



Natural and lilac gingham cushion, \$138, [nodirugs.com](http://nodirugs.com)



Amber tumbler glasses, \$24.99, [alexandcorban.co.nz](http://alexandcorban.co.nz)



Standard floor lamp 2.0 in Mustard, \$1280, [douglasandbec.com](http://douglasandbec.com)



Pick Up Sticks chair by Resident, \$1351 + 1.6m fabric, [simonjamesdesign.com](http://simonjamesdesign.com)



Hexagon stool in Dust, \$329, [boconcept.com](http://boconcept.com)





## Take care

A new Central Wellington design store has been created through a very hands-on approach.

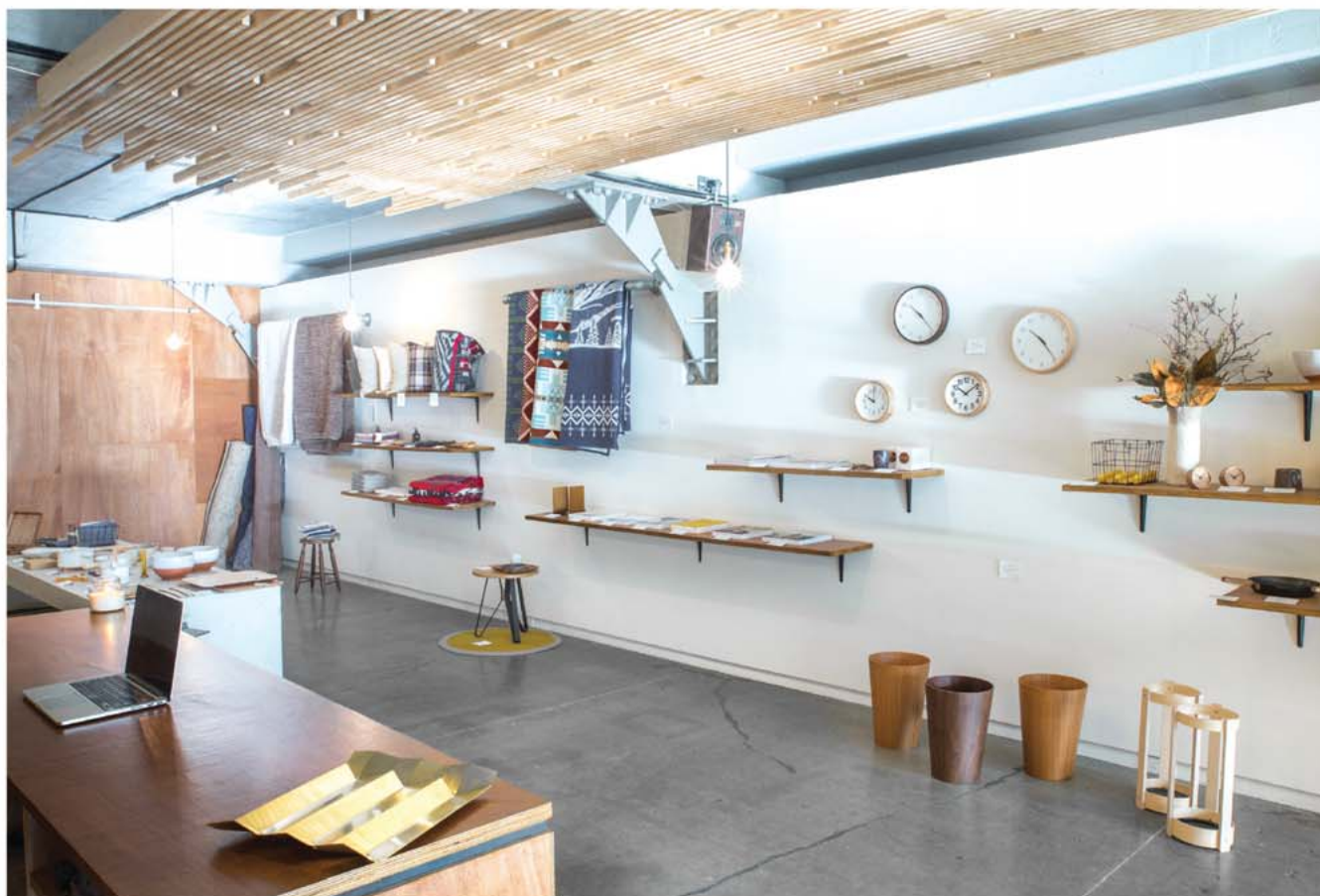
Words **Gena Tuffery** Photography **Blake Dunlop**

*YOU'D THINK IT WOULD HAVE BEEN PRAK SRITHARAN'S* background in finance that led to all the honed details in his new design store, Precinct 35. But it was more born out of an interest – a very intense interest.

"I've always wanted to create a design-led lifestyle store with a cafe – combining two big loves of Wellington," Prak says. "It was just a matter of waiting for the right place to come up."

That right place was on Ghuznee Street, in a space vacated by a bookstore and fortuitously shared by his friend's cafe, MilkCrate. After erecting a couple of temporary walls to keep the dust out of people's trim lattes, Prak got to work fitting out his part of the space, enlisting the help of another friend, builder Angus Dobson.

Not only did they make the wooden ceiling feature by hand, they even created the 1.5 tonne concrete display table. Taking cues from existing industrial features in the space, Prak and Angus hand-forged the table on site. "We boxed it out and poured it in the back room of the store. It took 12 guys and a pallet jack to move it into place, so it's not going anywhere for a while!"



There are other things that suggest Precinct 35 is here to stay. There has been great care put into every aspect; every touchpoint for the customer well thought out.

“Everything from the handwritten price tags to the fit-out is unique,” Prak says. “I want the whole shopping experience and space to reflect the quality items that are on display.”

The whole thing, shop and said products, has a strong Japanese aesthetic – something that is not by accident given that nation’s slow design ethos. “I haven’t spent any time there, but I love the Japanese attention to detail and approach to design – things are always functional first and foremost, simple and beautiful.”

Functional, simple and beautiful are also words that can be used to describe Precinct 35; a space filled with earthy materials, a lot of ceramics and even more wood. It contains brands that haven’t been stocked in New Zealand before, such as Lemnos Clocks and Saito Wood, but many more are wares from local designers.

“The process of approaching designers was quite natural,” Prak says. “We looked for people who are unique to us. But even more so we sought out designers with a personal story; who have a personal touch to what they’re doing. Basically, people who care.”

‘People who care’ could be this store’s tagline – it’s certainly their ethos. Next up, Prak plans to expand online, slowly. “I want to put as much attention and care into the online shopping experience as I did into the physical one.”

As for expanding into other areas of the country, or even overseas, that’s a maybe. “At the moment I want to continue to grow it organically in Wellington, where its roots firmly are,” Prak says. “Staying true to the Precinct 35 brand is important.” 🏠

[precinct35.co.nz](http://precinct35.co.nz)

**“We sought out designers with a personal story; who have a personal touch to what they’re doing. Basically, people who care.”**

**ABOVE** The interior of Precinct 35, with the ceiling feature designed and made by Prak and his friend Angus Dobson. They also constructed the 1.5 tonne concrete display table seen in the centre of the store. **OPPOSITE PAGE, FAR LEFT** Goldsworthy Monarch oak side table with a selection of goods from Precinct 35. **TOP LEFT** This wood-panelled wall was erected behind the counter to add warmth to the industrial space. **TOP RIGHT** Owner and director of Precinct 35, Prak Sritharan.



# Look again

At first you may think you've seen Kirstin Carlin's work somewhere before – until you take a closer look.

Words **Sammy-Rose Scapens**

Photography **Heather Liddell**







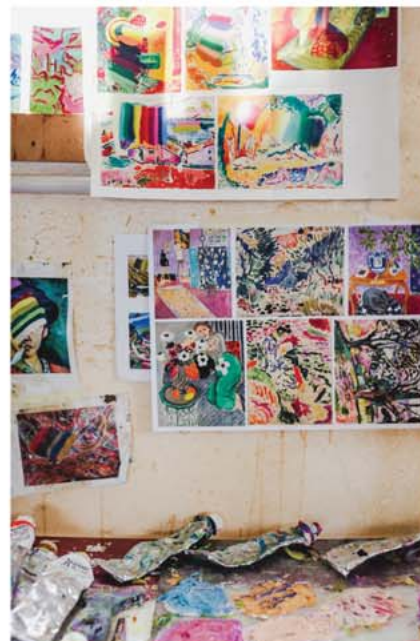
**ABOVE** Kirstin in her Mt Roskill studio, at the back of her parents' garden. **TOP CENTRE AND RIGHT** Works in rapid progress. **RIGHT** The spot with the best light is, of course, where it all happens.

*KIRSTIN CARLIN'S HEAVY BRUSH-* strokes and dreamy imagery blend together to create works of mystical realism. Inspired to re-imagine historical still-lives, the Auckland painter's small-scale impasto works showcase floral arrangements and landscapes. But Kirstin's work, which seems familiar at first, soon distorts into something new and unexpected as the path you thought you recognised begins to twist and the landscape you thought you understood becomes unhinged.

On the challenge she sets herself to give new life to commonly portrayed images, Kirstin says: "I like to play around with subjects which are recognisable from painting's history and ones that have become ubiquitous through reproductions in calendars, mouse pads, framed prints and stuff like that. Working from an image which is highly recognisable lets me get carried away with the paint and formal elements." ▸







**ABOVE LEFT** The paintings keep piling up as work is discarded and new pieces created in the lead up to the *Pleasure Garden* exhibition. **ABOVE CENTRE** Mixing; purposefully not matching. **ABOVE RIGHT** A collection of cards and images of Matisse's Fauvist works serve as references. **LEFT** Hanging works up to dry has the added benefit of allowing Kirstin to literally sit with them, deciding which need altering.

Each of Kirstin's paintings exhibits strong gestural lines. And the offbeat colour combinations and introduction of pastels to her latest offerings are a move inspired by Matisse's Fauvist works.

Having challenged herself to use "fruitier", less monochrome combinations, Kirstin's upcoming exhibition *Pleasure Garden* will exhibit landscapes that could be "anywhere, everywhere and nowhere". A contemporary nod to historical public pleasure gardens, the landscapes intend to give the viewer a feeling of something special and somewhere familiar – with each painting, at second glance, speaking of the importance of adventure and play. 🍷

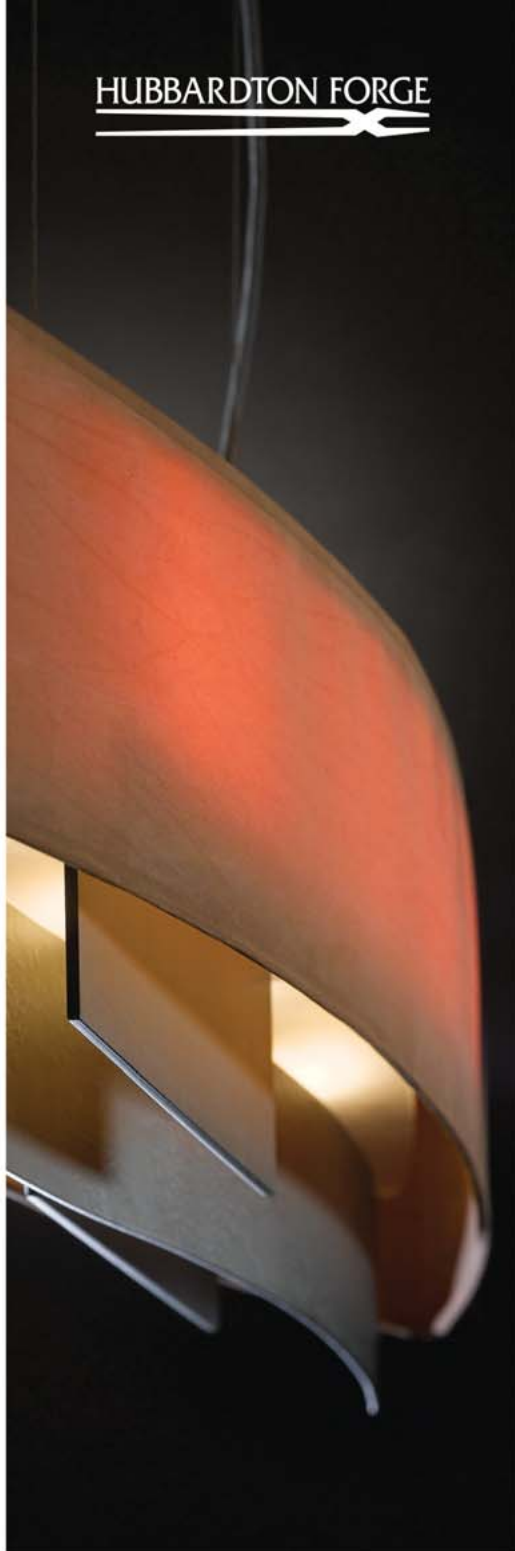
*Pleasure Garden* will run until August 22 at the Melanie Roger Gallery in Auckland. [kirstincarlin.com](http://kirstincarlin.com)



**HINKLEY**  
LIGHTING

**HUBBARDTON FORGE**

**KICHLER**



## *Lighting that makes a house your home*

For lighting fixtures that are timeless & sophisticated... see one of the stores below.

**THE LIGHTING CENTRE**

244 Marua Rd, Mt Wellington,  
AUCKLAND  
(09) 579 7975  
[thelightingcentre.co.nz](http://thelightingcentre.co.nz)

**BARDSLEYS LIGHTING & DESIGN**

3-5 Auburn St, Takapuna,  
AUCKLAND  
(09) 489 9099  
[bardsleyslighting.co.nz](http://bardsleyslighting.co.nz)

**VOGUE LIGHTING**

35B Totara St, Mt Maunganui,  
TAURANGA  
(07) 575 4784  
[voguelighting.co.nz](http://voguelighting.co.nz)

**IMPACT LIGHTING & DESIGN**

42A Tawn Place, Te Rapa,  
HAMILTON  
(07) 850 6030  
[Impactlighting.solutions](http://Impactlighting.solutions)

**AMBIENCE SYSTEMS**

55 Gorge Rd,  
QUEENSTOWN  
(03) 442 6985  
[ambiencelighting.co.nz](http://ambiencelighting.co.nz)



# Look Who's Gone Nationwide

96.6  
FM

AUCKLAND  
TĀMAKI MAKĀURAU

FM  
COMING  
SOON

PALMERSTON  
NORTH  
TE PAPAIOEA

96.8  
FM

QUEENSTOWN  
TAHUNA

104.5  
FM

WELLINGTON  
TE WHANGANUI-A-TARA

100.6  
FM

DUNEDIN  
ŌTEPOTI

George<sup>FM</sup>

BEATS WORKING  
[FACEBOOK.COM/GEORGEFMNZ](https://www.facebook.com/georgefmnz)  
[@GEORGEFM](https://www.instagram.com/georgefm)  
[#BEATSWORKING](https://www.twitter.com/georgefm)  
[WWW.GEORGEFM.CO.NZ](http://www.georgefm.co.nz)



# Ingrid Starnes

Inside the home of the couple behind the label.

Words **Alice Lines** Photography **Duncan Innes**







**ABOVE LEFT** Vintage royal prints hang in the kitchen. **ABOVE CENTRE** The Vetyver Bergamot fragrance was originally conceived as an all-natural parfum, but the line has evolved to include skincare products and a candle too. **ABOVE RIGHT** Ingrid and Simon's youngest, Gertie. **BELOW** Paintings by Kirstin Carlin and Erica Van Zon tapestries hang in the living room above plants by landscape designer Xanthe White.



*INGRID STARNES AND SIMON POUND* have a busy household. There are seven-year-old twins Ned and Olya plus three-year-old Gertie to look after – but also a busy workroom to run downstairs in their central Auckland rental. Ingrid Starnes, the label, has been in the fashion business since 2009, and over the last two years has diversified the brand offering with the addition of its own all-natural fragrance and skincare line. Ingrid Starnes, the person, makes it all work by keeping everything under one roof. Alice Lines sat down with her to find out how it all comes together...

**This house is both your workplace and your family home – how does that work?**

It's the kind of set-up that we'll be grateful we had when we're old, as we see a lot of the kids. Sometimes though, being grateful that the kids are right there is not always our first feeling! Overall, it's great though. The workroom team are part of the family – our three-year-old is good friends with all of them, running to show them her latest paintings and always coming in to 'help'. We knock off for a few hours to get the kids down and then often pick back up again. There's lots to do in a small business when you make everything locally.

**How does your landlord feel about you running your business from home?**

We're very lucky to have lovely landlords who raised four kids in this house, so they're happy for us to have our bustling three-kids-and-a-workroom situation here.

**Is there a crossover between how you approach your work and how you curate your home?** We try to only have things that we love, following the sustainability ethos of "buy once, buy well" and looking >



**INTERIOR DETAILS**

A mid-century sideboard in the open-plan kitchen/dining area is home to a few of the Jim Beam chieftains that Simon collects. A Kate Woods painting hangs above.









**ABOVE LEFT AND CENTRE** The collection of Brentleigh Ware vases inspired the floral relief pattern that adorns the Ingrid Starnes ceramic candle holder; a piece designed to have a life of its own beyond holding a flame. **ABOVE RIGHT** An Imogen Taylor painting. **BELOW** A painting by another New Zealand artist, Selina Foote, sits above the Brentleigh Ware. **OPPOSITE** An Erica Van Zon piece that was a gift from fellow fashion designer Kristine Crabb sits above a sidetable in the master bedroom.



after the things we have. Everything in this house has a special story or attachment. There aren't a lot of things that might go out of fashion any time soon – though they might accidentally pop back into fashion.

**How would you describe your aesthetic – and how does it inform your design?**

We have a love for detail, fabric, craft and drape – beautiful things that are not of a season but can be loved for years to come. We appreciate and like to make special things for everyday use. We like to know our impact and the lives of the people involved in the production of what we do. We love things made with care and detail, that were built to be beautiful forever, that are classic and perhaps a bit eccentric.

**You've recently expanded your brand into homewares – how did this come about?**

We started with a perfume, because we love perfume, and didn't know that we probably shouldn't because of all the difficulties in getting it down to a sensible scale. It has been enormous fun though and has led to us making a range of all-natural perfumed products. We have products at all stages of development everywhere and live in a constant haze of Vetyver Bergamot. We are looking forward to the day that our lives are as fancy as they smell!

**Does your collection of iconic, locally designed objects influence the homewares you're making?** Simon is the collector – he has Maori chieftains made from Jim Beam bottles, an original print of the false rendering of Captain ▷



**“We have products at all stages of development everywhere and live in a constant haze of Vetyver Bergamot. We are looking forward to the day that our lives are as fancy as they smell.”**



Cook's death and a Temuka chieftain tobacco jar that is loaned to museum collections – you know, just the stuff any normal 33-year-old is into. But yes, our Brentleigh Ware vases helped to influence our candle ceramic. We tracked down the last Crown Lynn mould-maker and made our own floral relief ceramic. We use them for pretty much everything around the house and are in the process of making one that is ridiculously big, like a full vase. It might end up being the world's most over-the-top candle, so we'll probably end up with a few of those around the house too.

**Is it true that your spring/summer clothing collection is partly inspired by the work of Kirstin Carlin?** Yes, Kirstin Carlin is an artist we're a bit obsessed with – that's her work hanging in the lounge. We first saw one of her works in the background of a photo online, tracked her down, met her for coffee, went to an exhibition she had in her living room with our three kids under five in tow, and have been friends since. We love her application of paint, the luscious texture, the colours... they are just magical.

**And what about the magic in your house – what is your favourite aspect of it?** The big living room and kitchen – we often have friends over and all the kids in there too. We love to cook and eat, so it is a very important space – well, if we had to boil it down, we mainly love to eat. 🍷

**ABOVE LEFT AND RIGHT** Ingrid works on some pattern-making alongside one of her team members, Alex. **LEFT** Inspiration gets added to the studio moodboard as ideas emerge for upcoming collections.



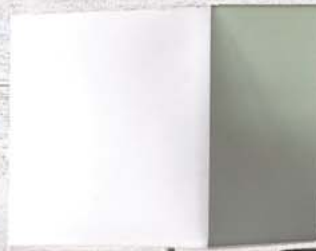
# TEXTURE

for a warmer, quieter, more personalised space.

The use of texture brings a powerful and subtle dimension to any room.

Use textured wallpaper to define the ambience of your residential space. Select smooth and shiny to bring a lighter, cooler more modern impression to your interior or soft, raised textures to absorb light and bring a sense of added warmth.

For more inspiration and a list of stockists, click to our website [aspiringwalls.co.nz](http://aspiringwalls.co.nz)



BROUGHT TO YOU BY  
**aspiring walls**  
OF NEW ZEALAND





COOKING WITH



MasterChef  
NEW ZEALAND



COLOUR  
**Boutique®**  
POUR ON YOUR STYLE

The Belling Richmond Range cooker series can be customised to your own colour selection. These beautiful British-made ovens are the perfect way to express your personality and add a wow factor to your kitchen. Simply provide a sample swatch or test pot of your chosen colour and Belling will custom colour your oven.

When a swatch or sample of your colour is provided, we will do our best to match your sample but cannot guarantee 100% accuracy. Normal colour charges apply.

[www.belling.co.nz](http://www.belling.co.nz)

Available exclusively from **Harvey Norman**

# Colour special

Add a splash of what you fancy.

41 DECORATING

48 LIVE COLOURFULLY

**BRIGHT LIVING** Can't decide between this colour or that? You don't have to. See how to make all your favourite hues coexist on page 52.





# LITTLE WONDERS BIG DREAMS.



# Colourful terrain

From the mountains to the sea, the world around us provides a wealth of colour inspiration. Here our stylists translate their favourite nature-inspired palettes into new looks for living spaces.

Styling **Amber Armitage, Gem Adams, Sophie Peacocke**  
Photography **Melanie Jenkins**







## SEA AND SKY

Styling **Amber Armitage**

**THE INSPIRATION** The sea has always been my go-to place for inspiration and relaxation. There is something about looking out to the horizon over the sea that puts everything in perspective, with a bonus calming effect. It is also a great place for colour inspiration. The Sea and Sky palette is a meeting of deep ocean hues such as Resene True Blue, with a lighter sky colour such as Resene Frozen. If you're wanting to paint your walls in two tones, choose a light and dark shade from the same colour family for a harmonious result. Then, adding an injection of something zesty such as Resene Clockwork Orange on the edge of a shelf that goes right around the room will provide an element of surprise – as well as giving you a modern take on the traditional picture rail.



Resene  
True Blue

Resene  
Skydiver

Resene  
Frozen

Resene  
Dusted Blue

Resene  
Clockwork  
Orange

**GET THE LOOK** Resene True Blue (half wall); Resene Skydiver (wall block); Resene Breathless (main wall); Resene Dusted Blue (pot); Resene Clockwork Orange (stripe), [resene.co.nz](http://resene.co.nz). **Shelf** (designer's own) painted edge in Resene Clockwork Orange. Wall **brackets** (painted in Resene Breathless), \$12, [livingconcepts.co.nz](http://livingconcepts.co.nz). Norm Steel Stand **clock** by Menu in light grey, \$129, [simonjamesdesign.com](http://simonjamesdesign.com). Archie **ramekin** in Chalk White, \$18; Mavis **jug** in Fog Grey, \$68, [amberarmitage.com](http://amberarmitage.com). Northern **pouf**, \$269; Philly **sofa**, \$4280, [boconcept.com](http://boconcept.com). Merino wool hand-knitted natural grey **throw**, \$295, [chaingangstore.co.nz](http://chaingangstore.co.nz). Perfect Day linen **cushion** by Jessica Zoob, \$425, [tessuti.co.nz](http://tessuti.co.nz). Kasket white high **table**, \$299, [cittadesign.com](http://cittadesign.com). Pot painted in Resene Dusted Blue. Extra-large oval-mouth blown-glass **vase**, \$374, [cittadesign.com](http://cittadesign.com). **Plant**, stylist's own. Painted **board** in a blend of Resene Cut Glass and Resene Regatta.





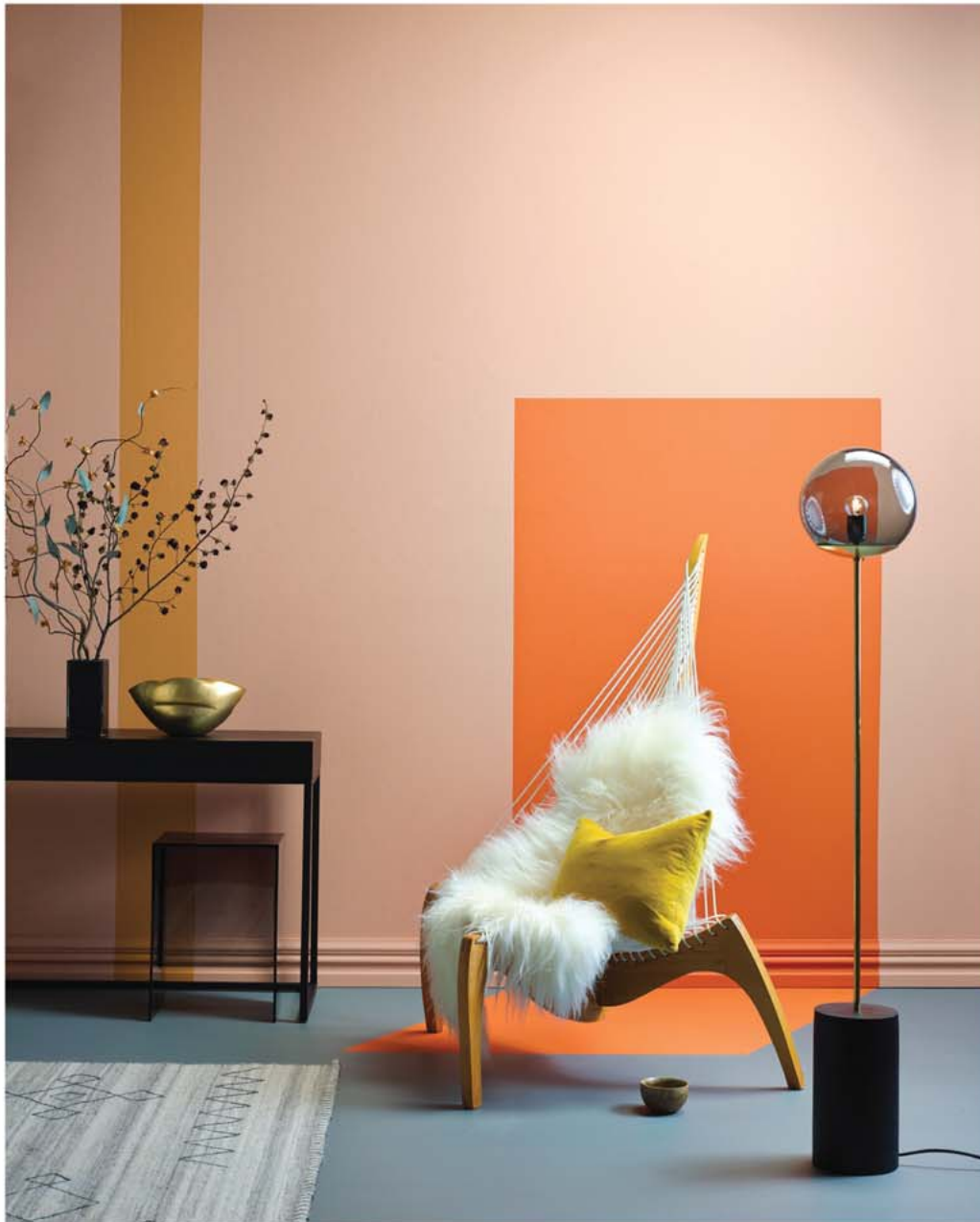




## EARTH AND STONE

Styling **Gem Adams**

**THE INSPIRATION** I have always found nature to be a brilliant source of inspiration, and on my latest adventure to Tongariro National Park I was struck by the intense hues of the aptly named rusty rocks. The dried-out volcanic rock tone of Resene Baroque featured as my wall base here, with Resene Ayers Rock – a tone reminiscent of the rich sediment – as one of my feature colours, along with the lichen tones of Resene Pendragon. Resene Half Trojan grounded the room in a dark rocky grey. I picked up hints of Resene Quarter Napa in the floor rug that echoes the tones of the soft russets – and the deep Resene Desperado matched the dried flower arrangement.



Resene  
Baroque

Resene  
Half Trojan

Resene  
Desperado

Resene  
Ayers Rock

Resene  
Pendragon

**THE LOOK** Resene Baroque (wall); Resene Ayers Rock (wall block); Resene Pendragon (wall stripe); Resene Half Trojan (floor), [resene.co.nz](http://resene.co.nz). Markantoina **dried arrangement** and **vase**, \$POA, [markantonia.com](http://markantonia.com). Tom Dixon Bash **vessel** (small), \$425, [simonjamesdesign.com](http://simonjamesdesign.com). Best **console table**, \$1949, [boconcept.com](http://boconcept.com). Max-Beam **stool** by Ludovica + Roberto Palomba for Kartell, \$495, [backhousesnz.com](http://backhousesnz.com). Temuka **bowl**, stylist's own. Indian kilim **rug**, \$845, [indiehomecollective.com](http://indiehomecollective.com). Harp **chair**, \$2650, [karakter.co.nz](http://karakter.co.nz). Icelandic **sheepskin**, \$498, [cultdesign.co.nz](http://cultdesign.co.nz). Mustard cotton velvet **cushion cover**, \$44.90, [cittadesign.com](http://cittadesign.com). Douglas and Bec Line floor **lamp**, \$1325, [douglasandbec.com](http://douglasandbec.com).





## FIELD AND FOREST

Styling **Sophie Peacocke**

**THE INSPIRATION** Green is a colour I've always been drawn to, so this photo taken on holiday in Wanaka was a great starting point in creating my paint palette. I picked Resene Seaweed for the floor colour to match the dark hues in the shadows of the trees. Resene Coriander was my choice for the wall colour to match the dry wild grass. I picked out little pops of mustard in the various plants and sunlight glades, which were represented with Resene Intrepid. Lilac Resene Mesmerise was matched from the wild flowers – hints of colour amongst the greenery. Resene Scaramanga didn't make it onto the wall but was a main colour pulled from the photo which could easily be used instead of the floor colour or for accents around the room.



Resene  
Seaweed

Resene  
Scaramanga

Resene  
Coriander

Resene  
Mesmerise

Resene  
Intrepid

**GET THE LOOK** Resene Coriander (wall); Resene Mesmerise (stripe); Resene Seaweed (floor); Resene Intrepid (pegboard), [resene.co.nz](https://resene.co.nz). Timothy John Bowler pendant **light**, \$229 each, [paperplanestore.com](https://paperplanestore.com). Hex **ottoman**, \$690 (plus 1m fabric), [simonjamesdesign.com](https://simonjamesdesign.com). *The Gardener's Garden* book published by Phaidon (orange cover), \$100; *Strange Plants II* book, published by Zioxla (purple), \$50; Japanese ceramic **pot**, \$115; French willow **basket** (large), \$325, [garden-objects.com](https://garden-objects.com). Lapco **cow hide**, from \$478, [lapco.co.nz](https://lapco.co.nz). Muskhane **pouf** in stone, from \$199, [goodasgold.co.nz](https://goodasgold.co.nz). Muuto Connect two-seater **sofa**, \$6,995, [bauhaus.co.nz](https://bauhaus.co.nz). Elvang classic **throw** in olive, \$260, [designdenmark.co.nz](https://designdenmark.co.nz). **Pegboard**, \$61.15, [carters.co.nz](https://carters.co.nz). Dried **flowers** supplied by [markantonia.com](https://markantonia.com).





# Chromatic crush

Two colour-loving interior experts, Alex Fulton and Anya Brighthouse, reveal their favourite rooms in their homes – and give tips on how you can be brave with colour at your place too.







## ALEX FULTON

A master bedroom makeover that all started when Alex fell in love with 'that' wallpaper.

Photography **Jim Tannock**

**Where did you get the inspiration for your bedroom makeover?** It all started with the wallpaper, by Swedish designer Hanna Werning for Boras Tapeter. I loved the navy base colour with the unexpected colours of the flora and fauna in the design. This room has a very high stud so I knew that teaming this with a design-heavy paper would yield a very impressive result. We also needed practical things like storage, because, as with most old houses, there wasn't any.

**How did you go about pulling the colour scheme together?** I'm a huge fan of mixing pattern on pattern so I just take cues from the palette and mix and match with those in mind. For this space anything goes – tartan, slubby linens, Marimekko designs, budgie prints, stripes and shibori. It's mad but we love it. Every time I change the bed I choose a different combination of four pillowcases, which makes it forever changing and exciting.

**The cabinetry colours are on point with the rest of the room – were these custom made?** Yes they were. I wanted them to be built-in and tie in with the space – I designed them to proportionally fit the room and to create the feeling that they had always been there. We kept the design fairly plain but added the decorative skirting board to the base, which nods to the era of the home. The exterior of the units was painted in Dulux Deep Storm, which matched perfectly to the wallpaper base colour. I'm not really a fan of white internal spaces inside joinery so we chose orange-red for me and purple for Jeff. It makes us smile every time we open the wardrobe doors.

**What's your top tip to stop bedrooms being boring?** Storage and lighting. I use Uashama bags to store all those bedside bits and bobs that are better off not being on show and a Pug Light from Teapea to add some fun. We also have wall-hung lights from Catherine David Design ▷

**SHOP THE LOOK** Pug lamp, \$195; Treasure cushion, \$119; Spoonful Design tassel garland, \$184, [teaapea.co.nz](http://teaapea.co.nz). Pink Tivoli radio, \$399, [ballantynes.co.nz](http://ballantynes.co.nz). Josefine Bordello wall sconce lights, \$380 each, [catherinedaviddesigns.co.nz](http://catherinedaviddesigns.co.nz). Kip & Co pillowcase set, find similar at [letliv.co.nz](http://letliv.co.nz). Caroline Z Hurley navy throw, \$150, [fatherrabbit.co.nz](http://fatherrabbit.co.nz). Blind fabric from the Scion Shibori range, POA, [malcolmfabrics.co.nz](http://malcolmfabrics.co.nz). Blue-and-yellow Muuto Studio lamps, \$895, [bauhaus.co.nz](http://bauhaus.co.nz). Uashama bags from \$28, [mintsix.com](http://mintsix.com). Rug, assorted options available at [bigsave.co.nz](http://bigsave.co.nz).



which complement the era of our home but with a modern twist of unexpected colours of pink and yellow. We also got the electrician to add a main light switch by the bed so we don't have to get out of bed to turn off the light. Ask them to put it low so it's out of sight. Another thing I have recently done is ditch the LED bedside alarm clock and replaced it with a pink Tivoli for music. It only took me 40 years to work out that having a bright red light glaring at you is probably not a great move for a rested sleep.

**Combining pattern on pattern can be a daunting task for some – how did you make it work here?** Use your new colour palette to guide you with the colour choices then go a little crazy with mixing themes, patterns and designs. If you love it then it works, if it's too much try pulling it back. There is no right and wrong so go with what feels right to you.

**What is the white bedding about? For a colour nut like yourself, it is quite a departure!** A few years ago it was so hard to find coloured bedding and duvet covers and now we have so much more choice. It must be in the blood as my daughter Isla is obsessed by foodie bedding with pizzas, pasta, watermelon and bananas. But this white bedding is a work-in-progress as I brought it from Father Rabbit three years ago with the plan to shibori it after I had done a workshop with Megan Morton at The School. I haven't done it yet, but watch this space!

**What was your best buy for this room?** The two side tables from Nood. I loved that they weren't white or wood but an unusual shade of bright olive green. They have no storage but that means we can stack magazines and books underneath and storage options on top.

**If I wanted to makeover my bedroom, how would you recommend going about making it feel a little more like 'me'?** Start with a favourite piece of art or wallpaper. Use that as the base for your colour story. Pull out three or four tones and design around those. Add colour to unexpected places like the inside of your wardrobe, the back of your door or on your ceiling. This is your space to experiment a little and stamp your personality on it. Have fun with the design elements and don't take yourself too seriously.

**“Start with a favourite piece of art or wallpaper. Use that as the base for your colour story. Pull out three or four tones and design around those.”**



Dulux  
Red Clown



Dulux  
Deep Storm



Dulux  
Shotover Street



Dulux  
Napier

**ABOVE** Green Tolix stool, POA, madderandrouge.co.nz. White-and-navy striped bag, \$28, teapea.co.nz. Jungle palm dressing gown, AU\$195, masiniandchern.com. Shibori pillowcase by Alex Fulton. Tall boy, \$3045, timwebberdesign.com. Customised joinery from Nazareth Joinery. Skirting boards, doors, trims and ceilings painted in Dulux Okarito, dulux.co.nz. **OPPOSITE** As listed on previous page.











## ANYA BRIGHOUSE

Used as both a home office and space for relaxing, Anya has gone to town with vivid hues and bold patterns to create this delightful den.

Photography **Melanie Jenkins**



**SHOP THE LOOK ABOVE** Akaroa **coffee table**, \$289, icotraders.co.nz. Feather My Tears **candle**, \$120, curionoir.com. Tom Noir striped **cushion**, \$155, madderandrouge.co.nz. Marimekko Pirput Parpet **cushion** in pink and red, \$94, boltofcloth.com. **OPPOSITE Table and cushions** as above. Tse and Tse arm **light**, \$1495; Tolix B2 **locker** in custom colour, \$2945; Moroccan boucherouite **rug**, \$495, all from madderandrouge.co.nz. IKEA Klippan **sofa**, \$499, akia.co.nz; with Randviken Multicoloured **cover**, bought in the US. Pheasant **tapestry**, \$40, TradeMe, Tiger **painting** by Madeleine Brighthouse (aged 8). **Stick** painted in Dulux Colours. Vintage Interiors **sign**, flotsamandjetsam.co.nz. Cow **hide**, \$550, thecowhidecompany.co.nz.

**What does this room mainly get used for?** This is my absolute favourite room in the house. I currently work from this space, as well as it being my preferred place to watch TV or read in the evenings. My children joke that there is a dent in our sofa where I religiously sit. I decided if I was going to spend so much time in one space then I would put all my favourite things in it. So when we packed up the old house I put stickers on all the things I wanted for in here. A few extra pieces have arrived in the four years since we moved here though – the orchid pink Tolix locker that holds all my work, the beautiful Kartell POP chair with its Missoni fabric covers and the outrageous IKEA sofa.

**That couch is amazing! Did you know it was going to work in the space before you purchased it?** No, I didn't. I was very hopeful it would, but I did have a bit of a crisis of confidence and thought maybe I was taking it all too far. I had decided to move it into another room when a friend told me to stop panicking and trust myself as I am usually right. She told me to try it – what would it hurt? Then I didn't think it needed cushions but somehow some got on there, and then finally after thinking it just needed a quiet painted wall above it I realised I had too much many great things in storage and that they needed to go on the wall. I was inspired by Alex Fulton – she's a colour maximalist just like me!

**Did you have a colour scheme in mind when you started the makeover?** I was 100% committed to using this amazing cerulean blue from Porter's Paints called Avalon. I have loved it for years and just knew I wanted to use it. The house actually has about seven colours used throughout in various levels of intensity. I didn't want to make any concessions in this room – I just wanted to include everything! I used a lot of hot pink and orange – two colours that go beautifully with the blue. Shots of yellow, orange and even apple green work with it. The black and white I used to ground it all – the all-white floor certainly helps do that.

**It looks as though this is the kind of space that changes a lot – how do you make the colour scheme work when you're adding and subtracting pieces?** It is in high winter mode at the moment. Lots of rugs and cushions and there is ▷



**“I am drawn to colours in a certain bold palette – and I know they all work together. When you’re combining colour on colour, use tones of a similar intensity to make the look cohesive.”**



usually a basket of blankets in the corner and large floor cushions so everyone can lie on the floor. Most of that disappears in the summer and if I change the artwork, it tends toward more white with more flowers. I remove a bit of the black as well.

**What's your secret tip for making pattern-on-pattern work?** My secret is that you just have to keep trying things. I am drawn to colours in a certain bold palette – and I know they all work together. When you're combining colour on colour, use tones of a similar intensity to make the look cohesive. With the patterns I have used there is a lot of black which helps link it all together.

**How do you arrange your artwork so artfully?** I love the process of laying it all out on the floor to get the shapes fitting well together. I get it how I want it and then take a photograph to help me remember. Then I generally start in the top left-hand corner and work my way down and outward with the frames.

**What was your best buy for the space?** My favourite thing would be the Tolix locker in that amazing orchid pink. I have loved those lockers for years and saved for a long time for it. I use it every day. It has emerald green shelves inside which make me smile every time I open it.

**If I wanted to jump on the bright-and-bold bandwagon at my place how would you recommend starting?** Start with the thing that you can't change. If you already have a brightly coloured piece of furniture that you love – begin with that, or a large piece of adored art. I always keep the ceiling, joinery and floor colour the same where I can, and I prefer neutral curtains. This means I can put all the colour I want onto the walls and furniture. It generally isn't a thing that happens quickly, it is better to let it all grow slowly. If you are lacking in confidence, a lot of companies will let you take things home and try them in place to see if your instincts are right. Just loving something isn't enough – but that certainly helps. Think about what other things you could bring in from other spaces in your home and experiment with flowers and brightly coloured vases as this is always a cost-efficient and non-permanent way of playing with colour. And just keep adding until you are completely satisfied, then do what I do, and start all over again by moving furniture when you get bored of it. 🏠



Porter's Paints  
Gusto

Porter's Paints  
Carmen

Porter's Paints  
Avalon

Porter's Paints  
Sofia

**ABOVE** IKEA Helmer **drawers** (which Anya spray-painted orange), \$159, akia.co.nz. Ercol **armchair**, visit [mrbigglesworthy.co.nz](http://mrbigglesworthy.co.nz) for similar; covered in Marimekko Fandango **fabric** in Red and Fuchsia, \$120p/m, [boltofcloth.com](http://boltofcloth.com). Down to The Woods Pixel low **ottoman**, \$420, [naturebaby.com](http://naturebaby.com). Vertical **bookcase**, \$570, [homage.co.nz](http://homage.co.nz). **Lampshade**, for something similar try boudi.co.nz. **Blinds** made from Tom Multi **fabric**, \$150 p/m, [madderandrouge.co.nz](http://madderandrouge.co.nz). **OPPOSITE** Black Velvet **chair** covered with City velvet and linen **curtains** in Tempo Natural, both from Unique Fabrics. Kip and Co **cushion**, [collected.co.nz](http://collected.co.nz). Antique French cafe **table**, try [thevitrine.co.nz](http://thevitrine.co.nz) for something similar. Kartell POP **chair** in Missoni **fabric**, \$3320, with Kenzo **cushion**; fabric **footstool** and enamel **tray** from [republichome.co.nz](http://republichome.co.nz). French Fisherman's **stool** and handpainted **lampshade**, \$175, [madderandrouge.co.nz](http://madderandrouge.co.nz). Retro **jug**, \$175, [flotsamandjetsam.co.nz](http://flotsamandjetsam.co.nz).



# Bright days ahead

*Dulux* has all the colours you need to make your home light, bright and welcoming.

CREATING A BEAUTIFUL INTERIOR IS EASY ONCE YOU START PLAYING around with colour. Especially when that colour is from the *Dulux Colours of New Zealand* range, inspired as it is by the magic and beauty of this country.

The colours used on the following pages are some of the most requested colours from the range. From one of the most popular whites – *Dulux Okarito* – to one of the trending shades – the dark grey *Dulux Rawene* – these colours are extremely versatile and work well in most homes.

Whether you're wanting to completely transform the mood of a space or just get a simple paint project done, you can't go wrong with these popular colours. Get creative and consider adding personality to in-between spaces such as corridors and staircases – they are too often overlooked in a home. A fresh coat of paint is such a simple and inexpensive way to add colour and delight to any room.

Here, *Dulux* Colour Ambassador Alex Fulton explains some of the latest looks from *Dulux* and talks about how you can recreate the look in your home...



◀ “*Dulux Kellands Pond*, a gorgeous mid-blue, creates a statement in this hallway. It picks up the light brilliantly, shows the form of the stairs, and is a cost-effective and creative alternative to carpeting. Accenting a door trim is also a big trend at the moment, and a fantastic way to introduce subtle colour.”

*Dulux*  
Kellands  
Pond

*Dulux*  
Okarito

► “*Dulux Okarito* is a very popular white that I use all the time; it's so effective as it brightens a room without overpowering it. Here it's been paired with creamy *Dulux Haast Half* and accents of a bold red. As this is quite a small space, the white opens it up, making it feel bright and fresh.”



Dulux  
Haast Half

Dulux  
Okarito

Dulux  
Okarito

Dulux  
Okarito







***“Dulux Dannevirke is the perfect white to pair with wood as it has an undertone of warm brown. In a galley-style kitchen such as this, white walls are going to make it feel so much lighter and brighter. Dulux Mt Dobson has been used in the art work as a subtle and classic accent colour.”***



For more information visit [dulux.co.nz](http://dulux.co.nz)

Dulux, Dulux Colours of New Zealand and Worth Doing, Worth Dulux are registered trademarks of DuluxGroup (Australia) Pty Ltd.







**GOOD BUILDERS.**



**GREAT BUILDERS.**

Certified Builders are no ordinary builders. Guaranteed to be trade qualified our members are experienced, professional and reliable craftsmen. We can start with one of our architecturally designed house plans, work with your existing plans or help you develop your ideas from scratch.

We also offer the best guarantee in the industry - the independent ten-year Homefirst Builder's Guarantee.

**To find your local Certified Builder visit  
[www.certified.co.nz](http://www.certified.co.nz) or call us today on 0800 237 843**



**NEW ZEALAND'S MOST  
 QUALIFIED BUILDERS**



# Homes

New houses and fresh renovations.

62 THE DREAM TEAM

76 OUT OF AUCKLAND

88 BACK AND FORWARD

102 COLOUR WITHOUT COLOUR

**AN UPDATED CLASSIC** It can be hard to keep the integrity of an historic home while bringing it up to date, but this Danish couple have done an excellent job. Page 88.







# THE DREAM TEAM

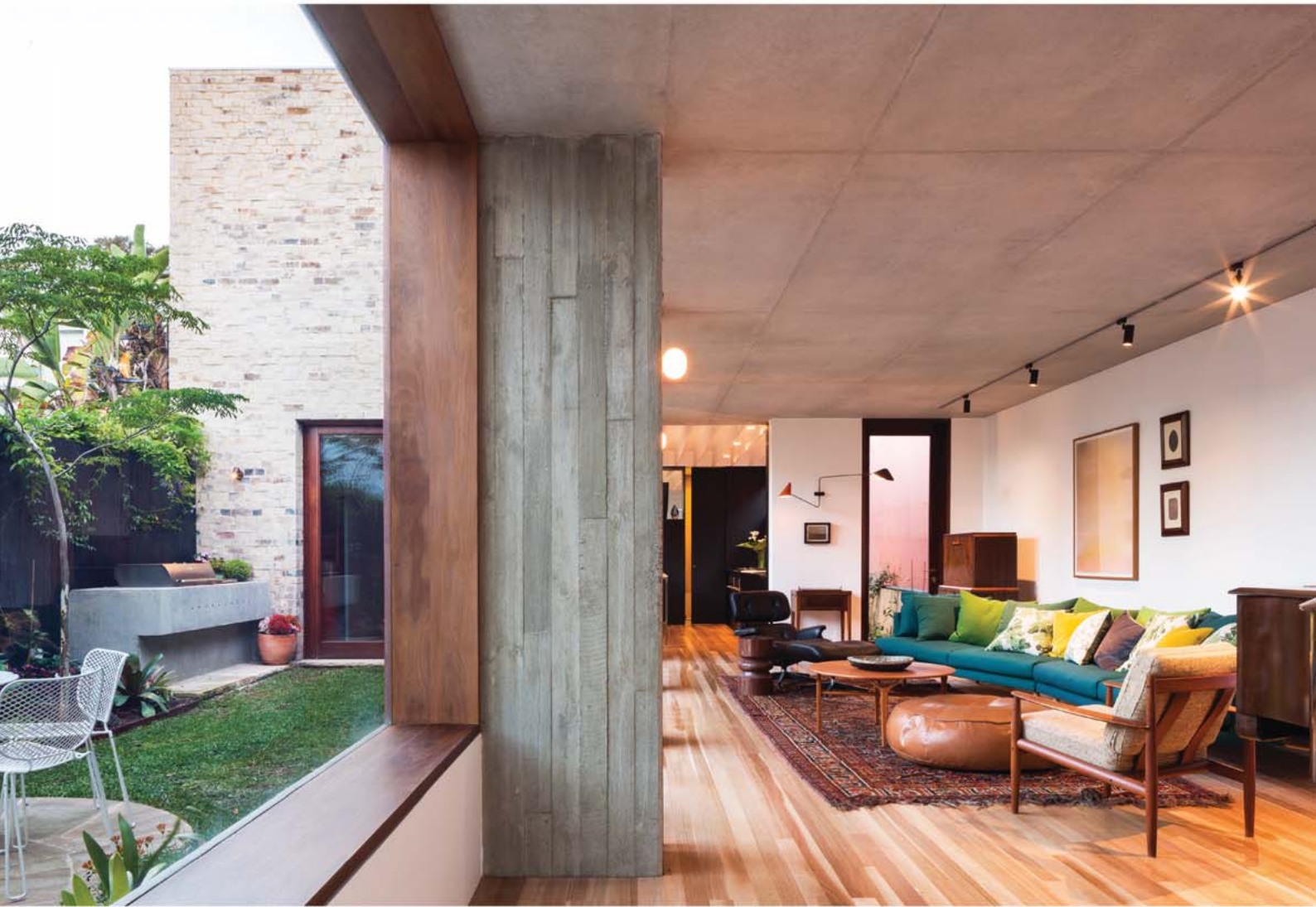
When an architect and a builder decide to  
build a home, the result is bound to amaze.

Words **Gena Tuffery**  
Photography **Tom Ferguson**

**EXTERIOR** The exterior material palette encompassing concrete formwork with sandstone foundations, recycled bricks and rendered masonry fits perfectly into its surroundings in Paddington.







**“So real were her ideas that she kept planning the house even after she and her husband were outbid at the auction.”**



*ARCHITECTS ARE PEOPLE OF VISION. THEY CAN SEE* a site on a narrow street in inner Sydney currently occupied by an 1880s terrace house and immediately start to picture a gorgeous, lofty, distressed brick-and-cedar home with an enclosed courtyard space in its place. The original water-damaged and unstable structure was coming down anyway, but Amelia (Sage) Holliday of Aileen Sage Architects didn't have to wait till it did before she started building the Courtyard House in her mind.

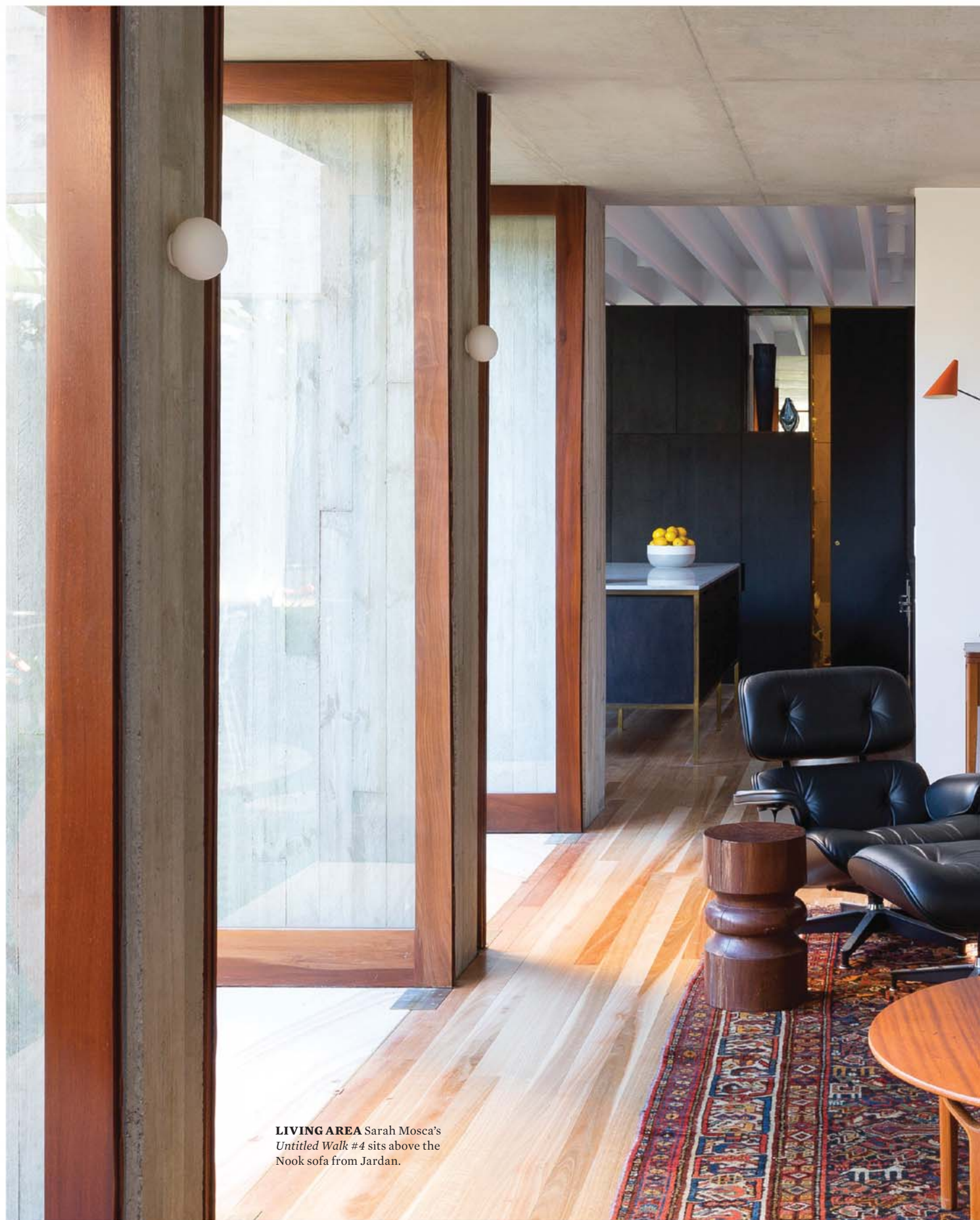
So real were her ideas that she kept planning the house even after she and her husband were outbid at the auction. The property was passed in, but it wasn't till a year later that they were able to negotiate a deal. By which time they were well ready to get started.

But, as keen as Amelia was to start fleshing out her concepts, she couldn't do it alone – and when your business partner is fellow talented designer Isabelle (Aileen) Toland, why would you want to? “It's a risk when architects are their own clients,” Amelia says. “You want to try to do too many things in your own house; all those ideas you've had for other projects but were never able to realise. So it was great to work closely with Isabelle to continually refine our thinking.”

The other half of this “our” is David Lakes, a gifted builder whose pairing with Amelia makes you suspect some kind of property god is taking a special interest in this couple. ▸

**ABOVE** Both the homeowner and the architect on this project, Amelia Holliday (right) collaborated with her business partner Isabelle Toland (left) to design a home that could be adapted to the changing needs of her family over time. Central to this was the creation of indoor spaces that opened out onto outdoor living spaces. **OPPOSITE** The single-storey living pavilion, dining area and second lounge all open onto a north-facing ‘secret garden’ that does double duty providing space for outdoor cooking and dining, while also allowing sun penetration and ventilation into all three surrounding structures.





**LIVING AREA** Sarah Mosca's *Untitled Walk #4* sits above the Nook sofa from Jordan.







David would, of course, be in charge of constructing the home. But when it came time to hand over the plans, he didn't always get to keep them. "We were renting a house four doors down the road during the building process so we were both on site most days," Amelia says. "There was a lot of design detail that was worked through as it was being built."

Design details include off-form concrete reveals in the living area, a clever play of light throughout the house and the central space opening up internally into a secluded outdoor area. "The light and the way this space opens to the courtyard garden make it a really special spot to sit and relax," Amelia says.

Besides which, you can't have a Courtyard House without a courtyard. The landscaping was designed in collaboration with Sue Barnsley Design, who built on the layers of colour and texture within the interior, making it feel like one continuous space throughout. The walled garden and series of smaller courtyard spaces were carved out of the original home's envelope, with each of the living areas opening up to this 'secret garden'.

"We tried not to double up on spaces between inside and out," Amelia says. "For example, the sliding doors in the dining room are able to fully retract, creating a space that's more like a covered outdoor deck than an indoor room." Which all has the clever effect of extending the outdoors in rather than the indoors out.

But the interior was in no way neglected. Although architects are known for often having a dubious regard for interior design, Amelia isn't among them. "We love interior design and considered it alongside developing the more 'architectural' palette of the house," she says. "Anyway, because we had lots of special furniture pieces, art and objects that all needed to find a place, we had to consider how it was all going to work. The piano, for example, which belonged to my grandfather, was always envisaged as the anchor to the living room."

Unexpected bursts of colour act as anchors in other parts of the house. "We used layered, unexpected colour pairings to articulate and expand rooms into adjacent spaces," Amelia says.

According to Dulux, they were successful in their mission. Awarding the house this year's Single Residential Interior prize in the Dulux Colour Awards, the judges noted: "Rather than using colour to delineate between zones, it cleverly uses bold pops of colour in a thought-provoking manner, using different combinations to mark your journey through the house."

Though it got off to an unstable start, Dave and Amelia's own journey to creating their own home has reached its blissful destination. With cocktails and sunsets in an inner city courtyard. 🍷



**“We love interior design and considered it alongside developing the more ‘architectural’ palette of the house.”**

**ABOVE** A wall painted in Dulux Manapouri can be found behind the main staircase, extending out onto a section of the exterior wall. Meanwhile, a sliding wall painted in Dulux Endless Dusk opens up to reveal a study nook with contrasting shots of Dulux Rangataua. **OPPOSITE** With equal interests in classic design and modern architecture, Amelia and Dave designed their interior around making space for their collection of special pieces of furniture, art and objects. An AJ Royal pendant hangs above an Arne Vodder teak dining table surrounded with Thonet chairs in the dining area.



**BEDROOMS** It's all in the details... The doorways in the upstairs bedrooms all include hinged sections that can be hoisted upwards to improve ventilation. A bright and playful use of colour is used in unexpected ways from room to room.









**ABOVE** To accommodate the changing needs of the family over time, the master bedroom and adjoining bathroom have been designed with flexibility for use as a granny flat or as separate guest accommodation further down the track. **ABOVE RIGHT** Both the floors and walls in the bathroom were tiled in a Japanese mosaic tile. The simple brass tapware and towel rail provide an elegant accent. **OPPOSITE** A custom brass-framed marble vanity was custom-designed for the bathroom.

## AT A GLANCE

**The project:** Amelia Holliday and David Lakes designed and built this inner-city terraced home with an internal courtyard for themselves and daughter Aoife (11 months).

**Colour is such a feature in this house – how did you choose your hues?** We looked at lots of different combinations with swatches on site and in the end established a palette that would repeat as you moved through the space.

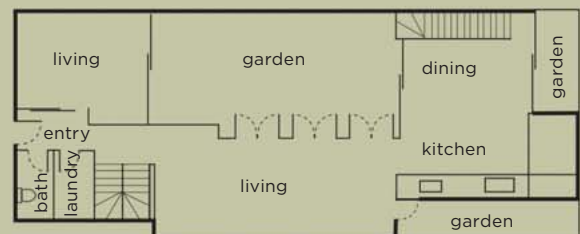
**What are your favourite things about your home?** The light throughout, the garden and the off-form concrete reveals to the living room.

**What are your top tips for juggling building your own home with work and family life?** Forward planning and organisation are key for any project, but to really minimise stress on the family always keep on top of your budget and don't overspend early on!

### First floor



### Ground floor







**AOIFE'S BEDROOM**

This stunning cot is by Stokke and the plywood lounge chair is by Eames. The patchwork mat was handmade for Aoife by a family friend, and the prints are by Max Dupain.

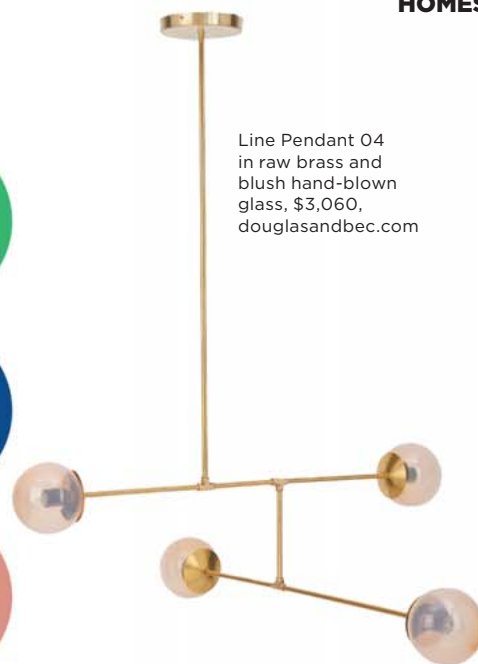




Dulux  
Greta Valley

Dulux  
Manapouri

Dulux  
Big Glory Bay



Line Pendant 04  
in raw brass and  
blush hand-blown  
glass, \$3,060,  
douglasandbec.com



Real Teal and Duck Egg velvet cushion covers,  
\$95 each, boltofcloth.com

1

## DESIGN DETAILS

This architecturally designed home pairs vintage furniture with modern classics from local designers, for a look that is contemporary, yet timeless.



Noir vase, \$36; Tone bowl,  
\$239, boconcept.com



American oak coffee table  
with white lacquered top,  
\$349, cittadesign.com

Three-module unit, \$7,410;  
Spot cushions, \$95 each,  
timwebberdesign.com





# OUT OF AUCKLAND

House prices are pushing more and more people to the outskirts of the city – and in some cases that's not a bad thing.

Words **Tina Stephen**  
Photography **Larnie Nicolson**





**KITCHEN** David Moreland Copper 45 pendants follow the line of the kitchen island, acting as a visual divide in the open-plan living room. White Rangitoto stools from Ico Traders echo the mid-century aesthetic introduced by older pieces around the home.



*WITH THE AUCKLAND HOUSING* situation being, well, a situation, many city dwellers are heading for the outer suburbs. And the Pardys are four of them. Looking for a lifestyle choice for their growing family in 2013, Candice and David found themselves flicking through the real estate pages. “We wanted to get our slice of the Kiwi dream,” says Candice. “We were looking for the big backyard, the laid-back lifestyle, good schools, a great community and a social neighborhood.”

They found all this and more in an area earmarked as one of the city’s up-and-coming satellites: Pukekohe. Finding a rental in the area, they made the move a year before building, allowing them to scope out their new surrounds and gain a local perspective so they could act quickly when they came across the perfect piece of land. “We were able to find a local child-carer, get to know people at our neighborhood Christmas party and investigate all the local cafes, parks, and beaches,” says Candice. “Plus, we both work centrally, so we wanted to test out the commute to see if it was do-able.”

By staying close to Pukekohe’s main hub, they found that it was. In their search for that elusive combination of privacy and community, they found a small development on the edge of the township with pretty tree-lined streets in a sunny position. Their new home would tuck comfortably into the ridgeline, facing north-east over fields – and yet still offer close access to the southern motorway.

Spot secured, it was time to design. As with many New Zealand families, the Pardys went for the design-and-build option. But they chose a company that offered the flexibility of working closely with the architects in the early stages to create a family home that met their needs and wants exactly – which included avoiding a design that looked like many others in the area. “Most building companies take a one-size-fits-all approach,” says Candice. “But Haven tailored a design for our sloping site, our needs, our specifications and budget.”

Utilising this natural slope resulted in two modern barn-style boxes, overlapping at right angles to each other. The first has a street-level internal garage and also >



**“Finding a rental in the area, the family made the move a year before building, allowing them to scope out the area and gain a local perspective.”**







**DINING** Candice's mid-century pieces blend seamlessly into the modern interior, offset by a cow-hide to define the dining area. **LIVING** The living room's vibrant pattern and colour make for a relaxed and family-friendly space.

**“Lighting is one of the most important elements of the home for me. I didn’t want a cookie-cutter plan of downlights in every room of the house.”**



houses the bedrooms. The other is tucked underneath, with the family areas centred around the kitchen and flowing out onto an expansive back lawn.

With the build happening quickly, Candice kept a close eye on the interior finishes, organising much of the detail herself, but delegating where needed. Although they had a strong sense of what they wanted, the couple collaborated with an interior and lighting designer to help pull the project together. “I built a collage of ideas by using Pinterest and building a scrapbook of magazine clippings,” says Candice. “I would then share these with my project manager, kitchen designer and interior and lighting designers so we were all on the same page.”

Also front-of-mind was the best way to incorporate a collection of mid-century furniture, which had been tucked away in storage for years. This was achieved by creating a backdrop of soft white and dark grey paint finishes behind a bold retro colour palette, with the main living level flanked by opposing dark walls that accentuate the raked ceiling line. Intermittent colour now greets the visitor in unexpected nooks and a continued theme of black, white and bold colour is offset with that collection of honey oak furniture and copper accessories.

Incorporating existing treasures seamlessly also meant complementing them with new purchases. Equipping New Zealand furniture designer Adam Sinclair with the brief of “modern retro”, for example, led to the creation of gorgeous shelving and entertainment units which are now the focal point of the family room.

Then the lighting plan was designed in keeping with the architectural elements, balancing not only form, but all-important function. “Lighting is one of the most important elements of the home for me,” says Candice. “I didn’t want a cookie-cutter plan of downlights in every room of the house, so engaging a designer from the outset allowed us to get a wonderful, considered lighting plan for both our interior and exterior lighting.”

The end result of these collaborations is a unique family home that is a perfect combination of heritage and modernity; one where designer lighting and furniture sit comfortably next to vintage finds and department-store pieces. Each room has its own distinct personality, while still connecting to one another. And the overall aesthetic is one that lends itself to relaxed family living – well away from that hectic and overpriced city centre. 🏡









**KIDS' ROOMS** Noah's room is the perfect little boy's bedroom, with a large Blacklist Store flag dominating the space. Baby Oscar's room is, in contrast, a restful and serene space for mother and baby to bond, with a soft colour palette of gold and yellow. A Toodles Noodles print aptly displays the family motto, "love you to the moon and back".









**MASTER BEDROOM**

A sanctuary of pared-back colour and texture, this room features copper wall lights from Frandsen lighting and a felt Frankie pendant by Design Tree which create a cosy, warm glow. **OFFICE** The small but functional office gives Candice and Dave a designated work-from-home space, which is also within earshot of both of the boys' bedrooms.



**“I built a collage of ideas by using Pinterest and building a scrapbook of magazine clippings.”**







**FAMILY BATHROOM** This room is functional, yet anything but boring. Floor-to-ceiling Bisazza Mosaic tiles are one of Candice's favourite features of the home, adding resort-style luxe to a utility room.

## AT A GLANCE

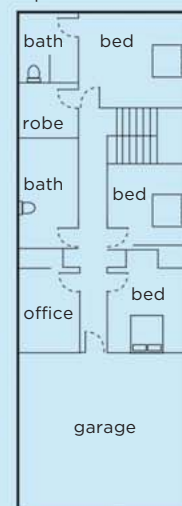
**The project:** Supermarket category managers Candice and David Pardy built a new home in South Auckland for themselves and their sons Noah (4) and Oscar (3 months).

**What surprised you about the building process?** How quick it can be if you have a good building company. Once our plans were signed off it only took six months from start to completion.

**What made you hire an interior designer?** I knew my style but didn't know how to bring it all together in a new home – especially how to go about incorporating our mid-century furniture. While pinning my ideas together on Pinterest I came across Roomie – and I could see how their design kits would help with visualising. Hiring an interior designer also meant chipping away at buying furnishings as we were building, so when moving day came each room already had a design plan and all the furniture to go with it. It was fantastic to see our mood boards come to life.

**What advice would you give to people who are thinking about moving out of the central city and taking on a building project?** Do your research and scope out the area you are looking to build in. Are you prepared to commute to and from work by choosing to live there? Test the commute. And future-proof your decision – write down what's important to you now and what will be in 10 years.

top floor



ground floor





**FAMILY ROOM** A soft monochromatic colour palette of white and grey continues into the family room, and creates a canvas for a warm retro yellow feature. Bespoke Adam Sinclair shelves display family photos and travel keepsakes. Folded metal wall lights from Macrolux cleverly conceal the light source inside, keeping glare to a minimum.





Coco pendant  
by Kate Stokes,  
\$2128.55,  
[cultdesign.co.nz](http://cultdesign.co.nz)



Anstruther framed print,  
\$199, [paperplanestore.com](http://paperplanestore.com)



Mexican Misfit cushion, \$109, [ponyrider.com.au](http://ponyrider.com.au)

## 2 DESIGN DETAILS

Bringing old pieces into a new home has involved creating a graphic look, incorporating new bespoke pieces and tailored lighting.



George Jetson bookcase,  
(180cm x 35cm x 120cm), \$1270,  
[adamsinclairfurniture.com](http://adamsinclairfurniture.com)

Spoke side table, \$99, [freedomfurniture.co.nz](http://freedomfurniture.co.nz)



Armadillo&Co kilim  
Pilgrim weave,  
(1.4m x 2m), \$850,  
[theivyhouse.co.nz](http://theivyhouse.co.nz)







# BACK AND FORWARD

A 1920s home filled with vintage furniture can  
appear more current than you'd think.

Words **Malue Drejer/Sisters Agency**

Photography **Birgitta Wolfgang/Sisters Agency**



**LIVING** The Ronan and Erwan Bouroullec sofa forms the main focal point in the living room. The contrast between the crystal chandelier and the brass Curtis Jeres sculpture on the wall above the sofa is a good example of how well Mette balances styles and eras. The Wegner woven chairs match well with the Borge Mogensen oak sideboard passed on from Mette's father.







**COLOUR ON COLOUR** Mette is adept at putting colours together that sit harmoniously alongside each other – as seen here in the visual connection between the vases, paintings and cushions.





**“We moved from a house into an apartment but still ended up needing more furniture as the rooms are so large – which was just one of the reasons we fell in love with it.”**





**ABOVE** Hanging on the end wall is a piece of art by one of Mette's favorite Danish artists, Fie Norsker. **RIGHT** The sofa in the kitchen fills in some of the cavernous room. An Atollo Giold lamp by Vico Magistretti sits on a black slate table. **KITCHEN** Mette had the sideboard custom-made out of a piece of Oregon pine. She chose this instead of a traditional kitchen counter in order to create a relaxed, living-room-like atmosphere. The fridge and oven were also relocated to an adjoining room for this purpose. "The kitchen is where we congregate and relax together," says Mette. "So we set it up to reflect this."



*THE COPENHAGEN HOME OF METTE HEIBERG IS A whimsical place. Inside the heritage flat exquisite pieces from the 50s and 60s live secret lives alongside dreamy-hued walls, stop-right-there art, coloured glass and a very special chandelier.*

Mette moved into the 1925 apartment building a couple of years ago with her husband Ted and their two teenage daughters. They'd all had their hearts captured by the place, despite the fact that it needed a complete renovation. "We moved from a house into an apartment but still ended up needing more furniture as the rooms are so large – which was just one of the reasons we fell in love with it," Mette says. "The tall ceilings and large rooms were full of possibility."

Turning possibility into actuality was a fun process, and one Mette was up for. One of her main interests has always been interior design – something she funnels into her day job as a

lifestyle programming director on Denmark's TV2 network, where she has been the force behind many of the country's well-known interior shows.

Her endeavours in home programming are one of the reasons Mette is not afraid of colour – and the liberal use of it has been the main thing the Heibergs have added to this home. A palette of pastels has been used throughout, in a move that is both sympathetic to the classic interior, but is also sure to ace the test of time.

Although the flat was quite dilapidated when they moved in, the Heibergs were pleased to find they wouldn't have to do anything structural. Wanting to keep those "large rooms of possibility", they kept the layout and other original details such as the tiles, the terrazzo flooring and the large windows just as they were. >





**KITCHEN** The shelf unit in the kitchen is a perfect place to display Mette's many ceramics and cook books, while extra storage can be found in the cupboards below. **HALLWAY** Mette has suspended assorted George Nelson lamps from the ceiling in the long hallway. In order to break up the tall walls, she clad the upper section in Marquise Gold wallpaper by Helena Blanche and painted the lower part in a duck egg blue hue.







**HALLWAY** A curation of the best from the 60s and 70s. The lamp is vintage, designed by Jo Hammerborg. The painting was painted by Claus Havemann in 1976. Mette collects small jars and displays them throughout the home.

**ABOVE** A Peter Hvidt and Orla Mølgaard daybed furnishes one wall of the master bedroom along with pillows from William Morrison and Society. A vintage teak mirror hangs on the wall above the daybed.

## “I am obsessed with collecting items, and use our home as a kind of ‘display’ for my collections.”

They were also lucky to inherit some treasures that were included in the sale. The tall display cabinets from the original kitchen, for instance, are now part of the office, connecting the room back to the home’s original style. Then there is that very special chandelier, which they found still hanging from the living room ceiling on moving day. Mette thought it fitted in perfectly with the atmosphere she wanted to create, a *pièce de résistance* from a previous era, so there it remained.

The family mostly surround themselves with vintage pieces, trying not to purchase newly designed furniture or items for their home. “I think vintage furniture and objects have a certain shape, life and soul that newer items can seldom compete with,” Mette says.

Some of Mette’s pieces are heirlooms from her father, others were bought at auctions and markets, or at her sister’s vintage

boutique called Next Door. They encompass both Danish and international design and represent several decades of styles, particularly from the 50s, 60s and 70s.

“I am obsessed with collecting items, and use our home as a kind of ‘display’ for my collections,” Mette says. “I am, of course, also influenced by the programmes that I produce. But my inspiration comes from all sorts of directions – art, books, interior magazines and movies and TV series such as *Mad Men*.”

Which is not to suggest that this home is stuck in a time warp. Quite the contrary. Although almost exclusively filled with vintage pieces, the carefully chosen colours of those pieces – as well as the walls that act as backdrops to them – not only give this apartment new life, they give it a futuristic feel. And, although it has one foot in the past and one in the future, that is a very comfortable feeling. ■

**MASTER BEDROOM** A delicate green hue on the walls creates a calm atmosphere in this simple bedroom, where a variety of design icons emphasise Mette's style. The Y chair by Wegner is beautifully situated under two paintings by Ola Billgren.







**MASTER BATHROOM**  
This room was renovated  
with respect to its original  
style, dating from 1925.

“I think vintage furniture and objects have a certain shape, life and soul that newer items can seldom compete with.”



**XENIA'S ROOM** A large cast iron bed procured from the classified ads of a newspaper is the focal point of Xenia's room.





**ABOVE** The deep blue wall creates a beautiful canvas for beautiful things such as the oak sideboard by Børge Mogensen and Mogens Andersen art.

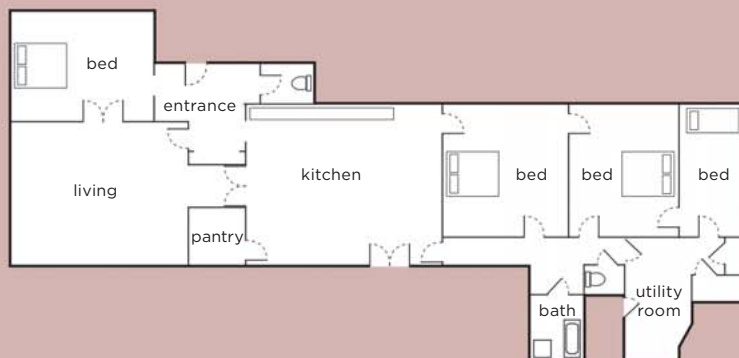
**LEFT** The aesthetic of vintage furniture in a vintage home is updated by fresh wallpaper and sanded floors.

## AT A GLANCE

**The project:** Mette Heidberg and her husband Ted updated this 230m<sup>2</sup> 1920s heritage apartment in Copenhagen for themselves and their daughters Xenia (18) and Elvira (15).

**Did you have a clear idea of how you wanted the place to look after the renovation?** We wanted to respect the original features such as the wooden floors, windows over the doors and the terrazzo floors in the bathrooms. But the furniture was not so strategic – more bought out of a sudden love for a piece.

**We love the various feature wall colours. How did you come up with the palette?** We mainly took our inspiration from old manor and Italian homes.



**SETTING THE TONE** Using all light tones helps fill this old apartment with light.



Space line pendant, \$499, boconcept.com



*Bad Times Plague* acrylic & oil on canvas by Sarah Williams (250x200mm), \$600, seedgallery.co.nz

Resene  
Dusted Blue

Resene  
Cavern Pink

Resene  
Bermuda Grey



Nasturtiums cushion cover, \$54.90, cittadesign.com

3

## DESIGN DETAILS

Pastel tones play homage to the apartment's heritage while tipping a hat to the future.



The Passenger three-seater couch, \$4267 + 9.2m fabric, simonjamesdesign.com



Atollo Table Lamp by Vico Magistretti for Oluce, \$3115, ecc.co.nz



Stockholm oak coffee table in oak, \$269, freedomfurniture.co.nz





# COLOUR WITHOUT COLOUR

Ange Dye, owner of interiors store Macy Home loves  
colour, but just two of them – black and white.

Words **Alice Lines**  
Photography **Duncan Innes**

**LIVING ROOM** "This is an updated classic villa room which is defined by its classic villa fireplace – it's a mix of old and new and home to a lot of my favourite pieces," says Ange. The Barcelona chair is from Bromhead Design, the Penney and Bennett cushions are from Indie Home Collective, and the Bloomingville vase, Oui Non cushion and Leitmotiv floor lamp are from Macy Home.









**ON THE SHELF** The mantel over the fireplace with shelving on either side holds a constantly changing vignette of Ange's black and white collections. **WORKING FROM HOME** "Macy Home's stock has always been quite monochrome and most of it runs along the same theme as in my home: black, white, wood, stone, metals and Perspex," says Ange. "When I purchase for Macy Home it's always something I could see in my place – so it often makes its way there!"

**"I've always had a very clear idea about what I liked, design-wise. This house has been another opportunity to put that into practice."**

*ANGE DYE GREW UP IN EAST AUCKLAND AT A* time when lots of great things were happening around her, design-wise – think the Nanette Cameron School of Interior Design and the Fisher Art Gallery. There she spent most of her time scrapbooking her ideas, long before Pinterest was a twinkle in the internet's eye. "Most of my money would go on key pieces that I knew would stand the test of time – looking back, there was always a strong chance that I was going to end up involved in design in some way." Involved indeed. After studying fine arts at Whitecliffe and "stumbling into and then through some pretty amazing jobs in floristry", Ange poured all of this widely accumulated know-how into her Auckland design store Macy Home. And into a home of her own in Ponsonby. Alice Lines sat down with Ange to get her home creation story...

I've always had a very clear idea about what I liked, design-wise. This house has been another opportunity to put that into practice. It's actually my first home – I bought it 20 years ago from my landlord. I'd flatted here with friends and when the offer came to buy, I pounced on it.

I tore up the forest-green carpet and polished the floorboards as soon as I bought it. Then I renovated the kitchen and bathroom and redesigned the courtyard in the front. Storage was added as it was non-existent. ▷





**DINING ROOM** Grey fur hides sit on top of metal chairs around the dining table. The large five print was a gift and sits below two photographs Ange has hung from clothes hangers. Plants dotted around the room add a splash of colour to the otherwise monochromatic colour scheme.



**THE KITCHEN** “I spend a lot of time in this space and it has served me well, but as it was last renovated 15 years ago it’s the only room that I would really love to upgrade,” Ange says. “Somehow something else always gets in the way and it just hasn’t happened. But I gave it a new coat of paint this past summer and applied an adhesive to the splashback as a temporary fix.”







**DESIGN DETAILS** “I like to mix natural elements with monochrome. I find that wood, glass, concrete and plants soften a minimal palette.”



Then we had shelving, drawers and cupboards built into the living room and wardrobes built into each of the bedrooms. I’ve always felt at home here, but after it was renovated it really felt like mine. I think the process of choosing the surfaces, paint shades and fittings and installing them made that difference.

All the key pieces are monochromatic to make it easy to add new décor. I also just find black and white to be a restful combination. With black-and-white photography, for example, I like the way that the subject matter is left to speak for itself through texture and tone, light and dark. For me, it’s the same way with interiors.

I think simplicity is key – and keeping the fundamental parts of a home that make it what it is. With this house being a villa, that meant keeping the fireplaces, mouldings, original doors, ceilings and floorboards. The interior is painted white which gives it modern feel and makes for a great canvas. I have chosen simple, modern light fittings as well as modern classic furniture.

When it comes to styling a room, I always have an idea of how I want it to look. For example, in my bedroom I chose white, grey and light wood knowing I’d add in Perspex, white and copper accents. I also find it helpful to choose key items early on in the process – such as bedding, furniture, fittings and art – then build around those things. ▷







**MASTER BEDROOM** "This room is the simplest of all the rooms in the house. It is minimal in palette and furniture because I wanted to create a restful space with lots of light."





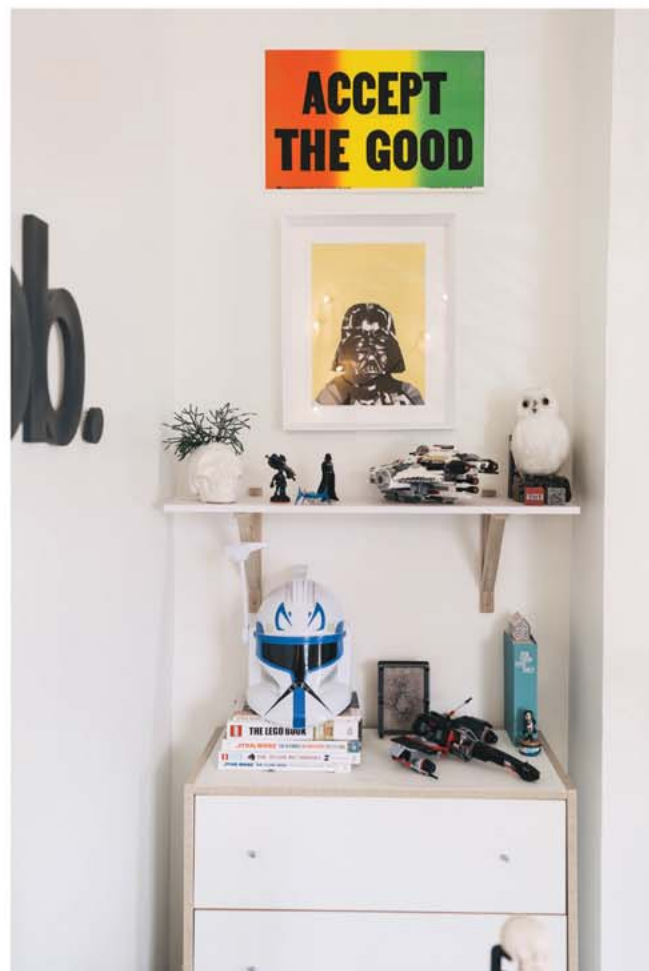
**JACOB'S ROOM** "Jacob is 12, at that in-between stage. I wanted to give him a more grown-up room without taking away the things that he loves such as Star Wars and Lego. Jacob and I chose the décor together and he's really pleased with the result."

are my Alvar Aalto Savoy vases – they are a Finnish classic and I love them because they look great with or without flowers in them – and my Fornasetti plates that I started collecting in my early 20s.

The key pieces in my home were chosen to stand the test of time in aesthetic and quality, so I guess you'd call them investment pieces. I've found that sometimes you have to make a purchase that's not sensible at the time if you really love it. My Barcelona chair, for example, was purchased with money that my grandfather gave me towards a car. This was really naughty, but I'm so pleased that I did because it's a design classic and looks as great as it did the day I bought it.

I also chose these pieces because they are a good fit for my home. In regard to homeware and décor choices I will generally choose good-quality items that are pleasing to the eye. That doesn't mean that these pieces have to be expensive, just a good fit. If it doesn't fit it doesn't work." 🏠

"Jacob is 12, at that in-between stage. I wanted to give him a more grown-up room without taking away the things that he loves."









**BATHROOM AND LAUNDRY** “These rooms are adjoined in our home. The bathroom is quite old now, but I’m very happy with the way it looks. The only change I’ve made here recently is to the accessories.”

## AT A GLANCE

**The project** Ange Dye renovated this Ponsonby villa for herself and her 12-year-old son, Jacob.

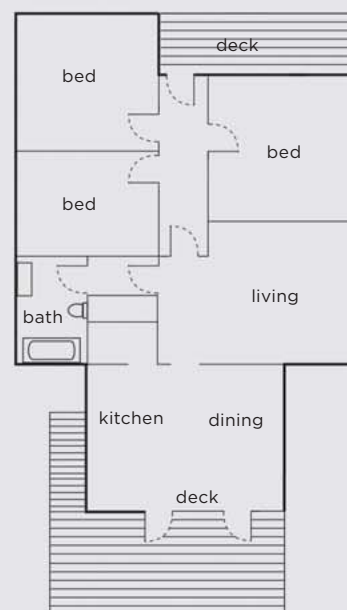
**Living near your store, Macy Home, must be convenient. How do you combine your business with your busy family life?**

Living near work is great! I can work at home when I need to and be back at work within five minutes if it gets busy. But I try hard to leave work at work when Jacob is at home, because family time is what means the most to me. My time at home is more focused on cooking a good meal for my son and making sure that everything is organised from day to day so that our lives are relatively stress-free.

**Any advice for others trying to find a colour palette for**

**their home?** Keep it simple! I prefer to work with tones of colour rather than blocks of it. If you love colour then perhaps only work with one or two that complement each other and give them space from each other. Make sure that the colour you have chosen is going to work with your existing pieces. It’s for this reason that I prefer to work with monochrome and accents of colour because there is much less chance of you tiring of this look.

**What projects are next on the list?** Next year I’m hoping to do consultancy work based around my styling. I have had friends who have asked me for my help in putting their home together, and this is something that I would love to do more of. I plan to start with a few jobs later this year and see how I go!







Small grinder set by Menu, \$148, [simonjamesdesign.com](http://simonjamesdesign.com)



Karlsson Pure Wood wall clock, \$92, [macyhome.co.nz](http://macyhome.co.nz)



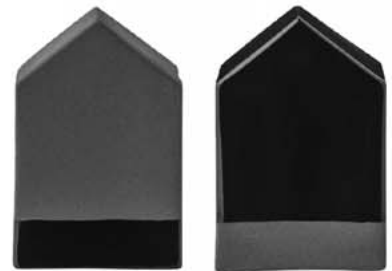
Resene Alabaster



Resene Hint of Grey



Resene Gull Gray



Two tone ceramic house, \$35, [macyhome.co.nz](http://macyhome.co.nz)



Kamiquilt cover, \$199, [aurahome.com.au](http://aurahome.com.au)

## 4 DESIGN DETAILS

Market finds mixed with handmade pieces come together to make a striking interior.



Umbra Switch hook, \$120, [macyhome.co.nz](http://macyhome.co.nz)



Barcelona chair, \$POA, [bromheaddesign.com](http://bromheaddesign.com)



Morocco II cushion in wool and silk, \$99, [indiehomecollective.com](http://indiehomecollective.com)



Concrete pipe stool \$159, [indiehomecollective.com](http://indiehomecollective.com)



# homestyle

## Subscribe now and receive two bonus issues



Enjoy eight issues of your favourite magazine for just \$49,  
and save 38% on the cover price.

With a focus on real homes and the people who create them, *homestyle* shares fresh design, style and living ideas for you and your home. Subscribe now and have every issue delivered to your door before they hit the newsstand.



**0800 246 637**



**homestyle.co.nz**

TERMS AND CONDITIONS Offer valid for new and renewing subscriptions received before September 20, 2015. Bonus issue offer only available to subscriptions delivered within New Zealand. Buy 12 issues in store and pay \$79.20, or subscribe now and pay just \$49. International pricing available – see homestyle.co.nz. Please allow up to eight weeks for delivery of your first magazine. For any subscription queries, missing issues, or changes of address please call 0800 246 637.





## Loving the laundry

With complementing material finishes and control panels, Fisher & Paykel's new washers and dryers make the perfect pair. They also save valuable space in the laundry.



Anna Duncan, Fisher & Paykel  
Global Product Manager for Laundry.

*WHETHER LAUNDRY IS A RITUAL* that brings you a sense of accomplishment, or a chore you loathe, it's easier to do when you love the space you're in.

With space and speed being key factors in making laundry less of a chore, Fisher & Paykel's new range of appliances are designed to get the job done as quickly as possible as well as making your laundry space more beautiful.

While we want our appliances to be as small as possible, we still want maximum capacity to get through the larger loads. Fisher & Paykel's Global Product Manager

for Laundry, Anna Duncan, says this has led to the development of larger-capacity machines with shorter cycle times. "The number-one thing people tell us about laundry is that they want to get it done as quickly as possible," she says. "However, the reality of modern homes is that most people don't have a laundry big enough to fit a large machine."

Fisher & Paykel has managed to fit a larger bowl into the 600mm x 600mm space so more washing can be done quickly. They've matched the footprint of these washers with 6kg dryers to leave as much





## **FISHER & PAYKEL'S LAUNDRY DESIGN TIPS**

- 1.** Like the kitchen, think of a laundry in terms of zones: washing, drying, ironing, storage – or wet, dry, clean and dirty. This will help you arrange the large appliances, sink and storage spaces to create a workable flow.
- 2.** How big should you go? A limited space doesn't need to restrict functionality. Clever design can stack and squeeze your laundry requirements into almost any area.
- 3.** Consider the full height of the space you're working with. Often, the laundry is the best place for storing seasonal or infrequently used items.
- 4.** Like in the kitchen, consider replacing cupboards with drawers. Laundry drawers often need to be deeper and wider than kitchen drawers to fit buckets and taller detergent bottles.
- 5.** Consider the selection and placement of your appliances if your laundry is in or near a social or quiet space. Consider wall or floor products designed specifically for acoustics if you think noise may be an issue.
- 6.** As the laundry room is a wet area that can take a lot of knocks, be careful about the material used for surrounding cabinetry. Solid timber or plywood are better choices than MDF, as they won't swell when wet. Solid materials also work better than veneers or composites.

space as possible for storage or as a workspace for folding and sorting.

"In designing a laundry, the one thing everyone is working towards is decreasing mess within the space," says Anna. "If you're stacking your appliances, working with 600mm x 600mm as a footprint makes it much easier to create areas for the inevitable piles of clean and dirty clothes."

Fisher & Paykel's matched-pair washer and dryer options cater for the latest laundry room designs – whether you want your appliances stacked, inverted, placed side by side or with a tub in between.

Using its unique SmartDrive™ technology, Fisher & Paykel's Top Loaders deliver great spin performance to reduce

drying times, and the dryers have auto-sensing that shuts the machine off, reducing energy wastage.

Knowing that some items are too delicate to tumble dry, all Fisher & Paykel Condensing Dryers and 6kg vented models have a handy drying rack. Fisher & Paykel Top Loaders also have flexible finned agitators so there is less tangling and greater care of all items of clothing.

As the modern laundry is often a shared space with the garage, bathroom or kitchen, Fisher & Paykel's dryers are designed to remove as much moist air from the room as possible. A Condenser Dryer is the ideal solution for spaces where venting is not possible, or those that are too hard or

expensive to vent. And with reduced levels of moisture and allergens being released, they're a healthy choice for asthma sufferers. The new 600mm wide top-load washers also have self-levelling feet to minimise out-of-balance vibration, keeping noise to a minimum.

As a finishing touch, Fisher & Paykel has recognised that laundry-related chores are one of the first household jobs young children can safely help with, so they have included robust, soft-close glass or ABS plastic lids to avoid slamming.

Fisher & Paykel's washers and dryers are all designed to look beautiful and deliver exceptional performance – a perfect pair made for your beautiful laundry.



24 HOURS  
7 DAYS A WEEK  
CUSTOMER  
SERVICE

**0800 372 273**  
**fisherpaykel.com**

***Fisher & Paykel***



# EXPERIENCE COLOUR

## MARLEY STRATUS DESIGN SERIES®

Designer uPVC spouting and downpipe systems now available in four colours including Grey Friars and Ironsand, New Zealand's most popular roofing colours.



IRONSAND

LOW  
MAINTENANCE

100%  
RECYCLABLE

MADE  
IN NZ

WILL NEVER  
RUST

15 YEAR  
GUARANTEE

Explore the Marley Stratus Design Series  
at Edward Gibbon

**EDWARD GIBBON**

PLUMBING, DRAINAGE & BATHROOM SUPPLIES



Branches in: Hamilton, Napier, Blenheim, Nelson, Christchurch, Dunedin, Wanaka, Queenstown, Balclutha, Invercargill.  
For more information visit [edwardgibbon.co.nz](http://edwardgibbon.co.nz)

# Living

Time to cook, create and arrange.

120 WELL & GOOD

122 FOOD

132 THE GOOD LIFE

**KOWTOW COLLAB** For their 17th collection local fashion designers Kowtow were inspired by concept of a ceramics studio – a place where ideas become objects in a palette of natural and earthy tones. Fittingly, the collection will be launched alongside a limited edition collaboration with Houston Design Co, featuring a dotted print that is repeated across both clothing and ceramics. Available online and through Kowtow's first retail store space at the Department Store from August. [kowitzclothing.com](http://kowitzclothing.com)

Photo Michelle Weir



# Well & good

Little things that make life more liveable.



## TONICS AND TEAS

Ahika Tonics make tea and tonics from native New Zealand leaves such as the kawakawa and the kumarahou. They also use ingredients such as fresh ginger and turmeric roots, wheatgrass, manuka honey and lime juice – bringing them all together to provide fresh, clean and crisp organic drinks with no processed sugar. [ahikatronics.co.nz](http://ahikatronics.co.nz)



## COFFEE TO GO

You may think of a Thermos as a relic of the past, but there's still no better way to keep your coffee warm when you're out in the wilderness – or cheering on the Saturday sideline for that matter. Long adored for its utilitarian good looks, the iconic Stanley Vacuum Flask is now available from Kokako in a range of sizes for a solo adventure or family outing. [kokako.co.nz](http://kokako.co.nz)



## YOU'VE BEEN SERVED

Aroha and Friends are at it again with their in-house creative endeavours; this time designing their take on the marble serveware trend with a range of locally made pieces referencing traditional Maori shapes. [arohaandfriends.co.nz](http://arohaandfriends.co.nz)



## GOOD MORNING

Want to kick-start your mornings with a flavour explosion? Made from fresh orange zest, juice and oil, the Zesty Orange Syrup from Blue Frog Breakfast will do just that. Try it drizzled on top of Greek yoghurt with a sprinkle of their Stolen Lime gluten-free cereal for a double citrus hit. And check out the complete Blue Frog range of paleo, gluten and wheat-free cereals all made locally from wholefood ingredients at [bluefrogbreakfast.co.nz](http://bluefrogbreakfast.co.nz)

4

## COLOURFUL APPLIANCES



Nespresso Inissia in Fuchsia Velvet; Aeroccino3, \$299, [nespresso.com](http://nespresso.com)



GoBlend personal blender, RRP \$79.99, [sunbeam.co.nz](http://sunbeam.co.nz)



Richmond 90cm dual-fuel range cooker, from \$5999, [belling.co.nz](http://belling.co.nz)



Russell Hobbs Heritage kettle in purple, \$159.99, [briscoes.co.nz](http://briscoes.co.nz)

# homestyle



## WORKSHOP



### FOOD STYLING AND PHOTOGRAPHY WITH UNNA BURCH

Unna Burch of *The Forest Cantina* is a self-taught cook, food stylist, photographer and now author! In this workshop she shares the food styling and photography secrets that landed her a cookbook deal.

Unna will show you how to take photos on both a smartphone and camera, share tips on editing, transforming your images with apps and how to build a props collection. You'll have the opportunity to create a beautiful vignette of your own too.

**DATE** Saturday 19 September, Auckland location TBC.

**COST** Tickets are \$100 including a signed copy of Unna's debut cookbook (valued at \$45), and afternoon tea.

**TO BOOK** Visit [homestyle.co.nz](http://homestyle.co.nz)





# Home cooked

Warm your winter with recipes from *My Garden Kitchen* – a book based on the popular blog The Forest Cantina.

Introduction **Alice Lines** Recipes & photography **Unna Burch**

*THIS TIME LAST YEAR, WE WERE PUTTING TOGETHER A* story for *homestyle* profiling the new wave of local wholefoodies. While researching the piece I happened upon theforestcantina.com, a food and lifestyle blog that had recently been started by Unna Burch – a stay-at-home mum with a talent for cooking and photography. I was intrigued by the life Unna is living, bringing up two boys alongside her builder/beekeeper husband Aaron on the bush-clad outskirts of Wellington – all while tending to 13 heritage chickens, an organic vege garden and eight beehives. And so an email exchange between Unna and myself began... and not long after we were discussing kitchen styling for the cookbook she had landed herself a deal for!

Among today's sea of creative foodie feeds, Unna's work stands out not only for the delicious dinners she's creating, but also the unabashed honesty with which she shares her family's story. It's no secret that the home that the family live in is a rental, or that they don't always have the budget for splashing out. But this doesn't mean that they're doing without. The life Unna and Aaron are creating for their family is one rich with experiences, love and, of course, good food.

One year on and we're now celebrating the launch of Unna's debut cookbook *My Garden Kitchen*. On the following pages is an extract including some of the meals she most enjoys making for her family.





## “The trump card of the breakfast world for me, Eggs Montréal is the dish I always order when we eat out at our favourite cafe.”

### Eggs Montréal

The trump card of the breakfast world for me, Eggs Montréal is the dish I always order when we eat at our favourite cafe. You can make this breakfast the way you like it by using your favourite bread, ciabatta or an English muffin, using bacon instead of salmon and leaving off the capers, or using spinach for an Eggs Florentine. In winter I use spinach in place of the asparagus. This dish really needs some sort of green to cut through the richness of the salmon, egg and hollandaise sauce.

#### SERVES 2

2 bagels, split and toasted  
200g wood-roasted salmon  
Handful of ice  
1 bunch asparagus, trimmed and split lengthwise  
1 tablespoon white vinegar  
4 free-range eggs  
Lemon and caper Hollandaise (see recipe right or you can use a store-bought one)  
1 teaspoon capers, chopped  
Chives, finely sliced  
Pepper to taste

Put the bagels on a plate and flake over the salmon, discarding the skin. Set aside.

Put some ice into a large bowl, cover with cold water and set aside. Bring a medium-sized pot of water to the boil. Drop in your asparagus and boil for exactly 1 minute.

Scoop out the asparagus (don't drain water as you will cook your eggs in it) and plunge them into the ice water to retain their colour and crunch.

Turn the heat down to low so there are no bubbles and add the vinegar. Crack the eggs into the pot and cook for approximately 3 minutes or until they are cooked to your liking. The cooking time

depends on the freshness and size of your eggs. Use a flat potato masher to scoop out poached eggs, then place them on top of the salmon. Top with hollandaise, capers, chives and a little pepper. Serve with extra hollandaise on the side and a mug of tea.

### Lemon and Caper Hollandaise

With the addition of lemon and capers, this is a good sauce to serve with any fish – not only at breakfast time, but also with some grilled fillets and salad later in the day. If you make it the day before you need it, the butter will re-form slightly, making it thicker.

#### SERVES 2

Zest of 1 lemon  
2 tablespoons lemon juice  
4 free-range egg yolks  
150g butter, melted  
1 teaspoon capers, finely chopped  
Salt and pepper to taste

Add the lemon zest, juice and egg yolks to a food processor and whizz for a minute, then slowly pour in the melted butter. Taste and check for seasoning, adding salt and pepper to taste. Fold through the chopped capers. Pour into a lidded jar. Store in a cool place, but not the fridge – if it is in the fridge it will completely harden.

### Courgette Flower and Halloumi Quesadillas with Roasted Poblano and Tomatillo Salsa

I saw stands selling these courgette quesadillas in Mexico – until that trip, I would never have thought to use them this way. If you don't grow courgettes or don't have access to the flowers, you can use grated courgette instead. Poblano chillies are mellow so this is a good one for kids or chilli beginners (but I added a serrano chilli to mine, which are really hot). Tomatillos are known as Mexican husk tomatoes – they are green with a papery husk and have a tart taste. If you can't get hold of poblanos or tomatillos, make a red salsa using the same amount of red tomatoes and a long red chilli instead. It will be a different flavour profile, but still delicious! This salsa is great with just some corn chips or as an accompaniment to tacos.

#### SERVES 4 AS A SNACK

##### FOR THE SALSA (MAKES 2 CUPS)

10 tomatillos, capes removed  
2 poblano chillies  
1 serrano chilli (optional)  
4 cloves garlic, skin on  
1 onion, quartered  
2 tablespoons olive oil  
1 small bunch of coriander stalks  
¼ cup water  
1 teaspoon honey  
1 tablespoon lime juice

##### FOR THE QUESADILLAS

2 tablespoons olive oil  
1 onion, diced  
25 courgette flowers, stamen removed (or 2 cups grated courgette)  
2 cloves garlic, crushed  
Zest of 1 lemon  
200g halloumi  
8 flour tortillas  
2 cups grated mozzarella  
Cooking spray  
Lime wedges to serve

Preheat the grill to 200°C (390°F) on fan. Line a tray with foil.

Put the tomatillos, chillies, garlic and onion on the tray and rub with the olive oil. Grill for around 10 minutes until some of the ingredients are slightly blackened and charred. Pop the garlic out of the skins (leave on while roasting to protect the garlic from burning) and add to a food processor with the tomatillos, chillies, onion, water, honey and lime juice and blend until smooth. Taste and season with salt and pepper.

Heat a cast-iron skillet on a medium to high heat. Once hot, add the oil and the onion with a pinch of salt and pepper and cook for around 4 minutes or until translucent.

While it is cooking, cut the courgette flowers into chunks – I cut mine into thirds.

Add the garlic and lemon zest to the pan with the onions and cook for a further minute before adding the flowers. Cook until they just begin to wilt and then remove and set aside on a plate.

Clean the skillet and return to a medium heat. Slice the halloumi into thin strips. Spray the pan with cooking spray and place one tortilla down, followed by some halloumi, ½ cup grated mozzarella and ¼ of the courgette flower mix making sure that the filling goes to the edges, then place another tortilla on top. Spray the top with a bit of cooking spray and flip when the bottom side is browned. You don't want to cook on a high heat as it will brown before the cheese has melted. When both sides are brown, cut into quarters. Repeat until they are all made.

Eat with a squeeze of lime to cut through the cheese – and lots of salsa!



COURGETTE FLOWER AND  
HALLOUMI QUESADILLAS  
WITH ROASTED POBLANO  
AND TOMATILLO SALSA





MISO POACHED SALMON

## Miso Poached Salmon

I love this meal because it's so fast to make, it's super healthy and doesn't skimp on flavour. It has no extra salt, no sugar and no oil (apart from a tiny drop of sesame oil at the end). Kids will surprise you with miso. My son Jah loves it; from a young age he loved going for sushi and would always ask for his favourite miso soup. This is a really quick and easy weekday meal and you can use chicken instead of salmon if salmon is too expensive.

### SERVES 4

1.5 litres (6 cups) fish or chicken stock  
3 tablespoons mild miso paste\*  
270g packet of soba noodles  
4 x 160g salmon fillets, skin on  
2 bunches Asian greens of your choice  
– I used choy sum  
200g mushrooms – I used shiitake,  
brown button and oyster mushrooms

### TO SERVE

4 spring onions, sliced  
Handful microgreens – I used mustard  
cress. If you can't get microgreens, you  
could use some chopped chives, parsley  
or coriander to garnish  
2 tablespoons black or white  
sesame seeds  
A little drizzle of sesame oil to finish

\* Miso paste is available from Asian supermarkets. I bought mine in a tub, the mild miso variety. It freezes well, so if you don't use it that often you can freeze it for the next time you need it.

Choose a pot or pan large enough to hold the salmon, then add the stock and miso.

Heat on a medium to high heat until piping hot, but not boiling. While that is heating, boil another large pot of water for the soba noodles – don't add salt as they are already salty enough.

Turn stock down to a medium-low heat (no bubbles or movement in the stock), then add your salmon. Set a timer for 5 minutes. It will take roughly 5–7 minutes depending on the thickness of your salmon. To test whether or not it is done, press on the fish; it should still feel soft but not raw. If you are new to cooking fish, you can take one of the salmon portions out and open the top in the thickest part with the tip of a knife to see if it's cooked – it should be slightly translucent in the centre but not completely raw, but some people like their salmon cooked all the way through, so cook to your liking. If

it's not cooked, put back in for another minute. Note: if your stock doesn't cover the salmon, you need to ladle the stock over the fish every minute or so to make sure it cooks on top.

Cook the noodles for 4 minutes. Once cooked, drain and divide them between 4 bowls (I twisted mine with tongs into a nest). They will get refreshed when the hot stock is added later.

Once the salmon is cooked, remove from the stock with a fish flip and set aside on a board to rest for a few minutes while you cook your vegetables.

Slice stalks of your Asian greens on an angle and set the leaves and flowers aside. Cook the stalks for 2 minutes in the stock. Remove with a slotted spoon and divide among the bowls. Add the mushrooms and choy sum leaves next and poach for 1 minute, then add to the bowls. Peel the skin from the salmon and place on top of the noodles and greens. Ladle the hot miso stock over everything.

Garnish with the spring onions on top of the salmon then the microgreens or herbs. Sprinkle with the sesame seeds and finish with a few drops of sesame oil.

## Pasta Puttanesca

This is the most cooked dish from the book in my house. I make it so often I can do it without thinking – and I love that! I have such a rhythm with this recipe that it's on the table in 15 minutes – and we all need meals like that up our sleeves for “those” nights. While the pasta water is coming up to a boil I chop the ingredients, then when the pasta is cooking the sauce reduces. That's why this is the most made dish for me – it's fast and easy (puttanesca translates to whore – which is part of the reason, the quick and easy part, that this recipe got its name... so I've heard) and I always have the ingredients to make this in my pantry and fridge. Don't be discouraged by the anchovies and the capers – they are there for saltiness, and it does all work out in the end, I promise. The anchovies won't make the dish taste fishy, much like when using fish sauce in South East Asian dishes – the sauce gives the dish saltiness rather than a fishy taste. If I don't have a fresh chilli, I use a pinch of chilli flakes. If you're the sort of person who has to have meat with a dish, serve this with a piece of grilled chicken and top it with a dollop of pesto. Delicious.

### SERVES 4

4 cloves garlic, crushed  
2 tablespoons capers, finely chopped  
Zest of 2 large lemons, finely chopped  
1 long red chilli, finely chopped (or a  
teaspoon chilli flakes, less if you want  
it not so hot)  
500g spaghetti pasta  
2x 400g tin chopped tomatoes  
2 tablespoons olive oil  
6 anchovies in olive oil  
2 tablespoons tomato paste  
2 teaspoons FairTrade unrefined sugar

### TO SERVE

1 cup grated parmesan, plus extra to garnish  
Juice of 1 lemon  
¼ cup pine nuts, toasted  
Small bunch basil or flatleaf parsley  
Good olive oil to finish

Bring a large pot of hot water to the boil, covered. While that is coming to the boil, chop the garlic, capers, lemon zest and chilli and set aside. Once the water is boiling, salt it generously and cook pasta until al dente, around 7–8 minutes or until cooked to your liking.

While the pasta is cooking, open the cans of tomatoes and set aside. Heat a large skillet or frying pan with olive oil over a high heat. When the oil is hot, cook the anchovies, breaking them up with a wooden spoon as you go and melting them into the oil. Then, all at once, add the garlic, capers, lemon zest and chilli and cook while continuously stirring, for about 1 minute.

As soon as the garlic starts to colour (you don't want it to burn or the sauce will be bitter) pour in the tinned tomatoes to stop the garlic getting any extra colour. Add the tomato paste and sugar and stir well. Let it bubble away, stirring occasionally while the pasta cooks. Don't cook the sauce in a small pot or it won't reduce in time. It needs to be in a big, open-wide frying pan for it to cook quickly. Remove sauce from the heat. Reserve a mug of pasta water before draining pasta. Add the pasta to the sauce and toss well, using two wooden spoons if you need to. Add the parmesan, lemon juice and some of the pasta water to loosen the pasta and the sauce, and toss again.

Taste and see if you need salt, pepper or more lemon juice. Divide among plates.

Garnish with pine nuts, a little extra parmesan over each plate, basil or parsley leaves over top. Finish with a little pepper and a drizzle of olive oil.





PASTA PUTTANESCA



## Lemon Yoghurt Cake

I baked this pretty cake in my thrifted bundt tin. It's a really large tin that holds a lot of cake batter, so feel free to halve this recipe – or it would easily make 2 loaves. I made this cake on a large scale to take full advantage of the tin's pretty pattern all the way from the top to the bottom edge. And I just love the simple lemon icing on top, dripping down like a snow-capped mountain. I have to admit something though, in case when you come to add the blueberries and wonder how mine stayed sitting so neatly: I used toothpicks on a few to hold them in place. I wanted to let you know that, because I got so frustrated that they would not stay. So that was my solution (and food styling tip) for you all.

### SERVES 12–14

Cooking spray  
2 cups plain unsweetened yoghurt  
2 cups Fair Trade unrefined sugar  
6 free-range eggs  
Zest of 2 large lemons  
2 teaspoons vanilla paste  
1 cup neutral flavoured oil (I used canola)  
 $\frac{3}{4}$  cup fresh lemon juice  
3 cups flour  
4 teaspoons baking powder

### FOR THE ICING

$\frac{3}{4}$  cup icing sugar  
Juice of 2–3 medium lemons

### TO SERVE

1 punnet blueberries  
Edible flowers – I used black violas and violet cornflower petals

Preheat oven to 180°C (350°F). Spray your tin with cooking spray and then dust with flour. Bang out excess into sink. Set aside.

In a mixer with a paddle attachment (or in a large mixing bowl, you can mix by hand) mix the yoghurt, sugar, eggs, zest and vanilla paste together until fully combined. Add the oil and mix well again. Then add the lemon juice and mix well. By doing the mixing in this step it will stop the mix from curdling. Lastly fold through the flour and baking powder – but don't overmix here or your cake will be tough.

Pour into the prepared tin and bake in the centre of the oven for 1 hour or until a skewer comes out clean when inserted into the centre. If baking two loaves, test after 45 minutes to see if the cake is cooked. Once cooked, allow to cool in the tin for 10 minutes.

To demould, I took a paring knife and loosened the crispy bits that were stuck to the edge of the tin, inverted it onto a cake plate holding the tin with a tea towel and the bottom of the plate and giving the cake two firm shakes. If this process doesn't work the first time, go back and check the sides of the tin with a knife and shake again.

For the icing and serving: Mix the icing sugar with lemon juice. If you want a thick icing like mine don't add too much lemon juice, just enough to make a paste. It might look like it's too thick – but a paste consistency is what you want. If it's too runny it will be more like a glaze – it will be transparent rather than being white and will drop off the cake rather than holding the drip shapes. Decorate your cake with blueberries and edible flowers.



*Extracted with permission from My Garden Kitchen: Easy weekdays and slow food weekends, by Unna Burch. Published by New Holland, RRP\$45.*



# Mucking in

A mutual interest in locally sourced products, produce and petals sees two start-up businesses flourish under the one roof.

Words **Alice Lines** Photography **Harriet Were**







**LEFT** Almost everything in Muck and Were Bros is handmade – from the furniture crafted for the space, to the food, flowers and products sold.

**ABOVE** Sophie's aesthetic embraces the imperfections of plants grown naturally, including assemblages of flowers, foliage and even fruit.

**BELOW** While Carter and Sophie run their respective businesses separately, they have plans for collaborations down the track.

*WE'RE ALWAYS EXCITED WHEN LOCAL CREATIVES TEAM* up to create a shop presence for themselves. And the new central Auckland headquarters for Muck and Were Bros is a particularly exciting example.

The idea for this flower studio, shop and eatery came to floral artist Sophie Wolanski when she was living in New York a few years ago. "I felt like life there was oversaturated, leaving me feeling uninspired. At the same time, I kept seeing all the creative things my friends were getting into back here, so I decided it was time to come home and start my own business in a place where I could be involved with all the good stuff going on."

One of these creative New Zealand-based friends was Carter Were. She was baking her own organic sprouted bread under the brand name Were Bros – a family brand dating back to the 1800s when her great-great-great grandfather was making and selling ginger beer and lemonade.

So with Sophie back in New Zealand and on the hunt for a space to house the floral studio and a shop to stock handmade wares that she would call Muck, she discovered Carter was simultaneously looking for somewhere to bake, sell fresh loaves and serve open sandwiches. When the perfect location with street frontage popped up in Grey Lynn, the two decided to combine their talents under one roof.

Having been occupied by a long-standing dairy, a full renovation of the space was required before the duo could move in. But signing the lease before the previous tenant moved out meant they could have a hand in the look going forward – one which saw them pare things back to the shop's original bones, complete with vintage milkshake signage uncovered on the windows.

Once back in a useable state, they enlisted designer Katie Lockhart to help with the colour scheme – and the warm, sunny glow of the peachy pink walls couldn't be more welcoming. >







**ABOVE LEFT** An array of vessels stacked on hand-built shelves in Sophie's studio. **LEFT** Open sandwiches topped with green pea smash, spray-free herbs and Carter's fermented Sriracha Chilli sauce. **ABOVE** Carter serves freshly brewed filter coffee from Supreme. **BELOW** Single stems sit in holders that Sophie had made by a local metal worker.

"While we approached the fit-out with our individual visions, we're really happy with how it has all pieced together organically," Sophie says.

Organic is an ongoing Muck and Were Bros theme. Carter sources all the ingredients for her sprouted bread and sourdough locally. "I go to the Grey Lynn market every Sunday to pick up veggies, eggs and microgreens. Some of the flour that goes into my bread comes from Marton, it is milled when I order it. My dairy comes from Origin Earth in the Hawke's Bay, where all the milk can be traced back to the farm that it came from, and the peanut butter comes from Fix and Fogg in Wellington, who use peanuts grown in Australia and grind them with New Zealand sea salt."

It's all about simplicity for Carter. "I like the idea of simple food, especially when everything else in the world seems so complicated. There is a lot of controversy around bread at the moment. But bread is healthy, as long it contains good-quality ingredients and no additives, sugar or yeast – my Sprouted Buckwheat bread is a great option for people who are gluten intolerant. I believe every food can be enjoyed in moderation, as long as you're eating a lot of greens too."

Sophie's ethos around flower arranging could also be described as simple and organic. "Someone once said that my flowers look like they are still growing out of the vase – and that's the biggest compliment ever," she says.

Her creations have a loose and wild look combining foraged foliage and extra-long stems sourced straight from local growers. "Going direct means I can get exactly what I need for the projects I'm working on," she says. "I don't like going to the flower market just for the sake of it. I hate wastage, so I only keep a small selection of flowers in the store for walk-ins."

That said, if you're wanting something for a special occasion, get in touch with Sophie a day or two in advance and she'll create a bespoke bouquet to fit your occasion. And don't forget to pick up a great sandwich while you're there. ■



# CATALOG

If you would like your business to be featured in the *homestyle* Catalog please contact [advertising@homestyle.co.nz](mailto:advertising@homestyle.co.nz)



## EDWARD GIBBON

Bathroomware

See the very latest in bathroomware from some of the most famous brands in New Zealand and from around the world, at prices you can afford. Visit the Edward Gibbon website to receive a free copy of their catalogue, to shop and more.

[edwardgibbon.co.nz](http://edwardgibbon.co.nz)



## ASPIRING WALLS

Wallpaper

Aspiring Walls loves wallpaper – they are Australasia's pre-eminent manufacturer and importer of the stuff. With over 50 years in business in New Zealand and over 4500 individual wallpapers as well as a custom wallpaper and mural solution, they have a wall covering to suit every need. To find your nearest retailer, or for expert advice, drop them a line or check out the website.

**0800 WALLPAPER**  
[aspiringwalls.co.nz](http://aspiringwalls.co.nz)



## BIG SAVE FURNITURE

Furniture

Metal-frame beds are back and more popular than ever! The Sunshine Bed from Big Save Furniture offers a classic design with unique metal detailing. Single frame available in mint, pink or white for \$199 – a saving of \$100. Queen frame also available in black or white. Mattress and accessories not included. Available in 22 stores nationwide.

[info@bigsave.co.nz](mailto:info@bigsave.co.nz)  
[bigsave.co.nz](http://bigsave.co.nz)



## CUSTOMKIT

Kitset buildings

Customkit Buildings have a style and floorplan to suit every lifestyle and situation, with a range of readymade kitset building solutions. Options range from smaller one-bedroom homes to larger two-storey dwellings or American barn-style homes. For plans and ideas see the website.

[customkit.co.nz](http://customkit.co.nz)



## CHIC NOSTALGIE

Decorating

Hurrah! A new shipment from France has arrived! And oh, it is so, so lovely. Skip over to the website to have a look at the delightful selection of glamorous French furniture and decoration pieces, visit the showroom at 11 Gloucester Park Road, Onehunga in Auckland, or check TradeMe under gwen55.

[chicnostalgie@mail.com](mailto:chicnostalgie@mail.com)  
[chicnostalgie.co.nz](http://chicnostalgie.co.nz)



## BIBBY + BRADY

Interior design

Your space should be a reflection of who you are and the things you love. Most importantly, you should feel happy and inspired in your surroundings. Bibby + Brady can help you inject personality and style into your home or workplace. Use their fabulous e-design service or visit their showroom in Napier.

**021 207 9903**  
[bibbyandbrady.co.nz](http://bibbyandbrady.co.nz)











## HINKLEY LIGHTING

Lighting

Hinkley Lighting is a global leader and one of the largest lighting designers anywhere, importing to New Zealand since 2008. Hinkley's Pullman exterior collection features a mid-century modern design combining elements of a theater stage light with a dash of nautical chic.

**09 489 9099**  
[bardsleyslighting.co.nz](http://bardsleyslighting.co.nz)



 <p><b>Crave Home</b></p> <p>Decorating</p> <p>Create whimsical memories with a beautiful attic house, exclusive to Crave Home. These amazing pieces are the heirlooms of the future and provide fun for all ages today. Use to display your treasures or let your children play with it. Available in store and online.</p> <p>hello@cravehome.co.nz cravehome.co.nz</p>	 <p><b>Pony Lane</b></p> <p>Decorating</p> <p>Pony Lane love finding new designers that impress, excite and inspire. They are proud to introduce the Quill &amp; Fox range of whimsical designer stationery, all made in the hip and creative hub of Portland, Oregon. Why not brighten up someone's day with some good old-fashioned snail mail?</p> <p>ponylane.co.nz hello@ponylane.co.nz</p>	 <p><b>Perch Home</b></p> <p>Decorating</p> <p>Inspired by the raw Nordic nature and made from certified 100% eco-text cotton you will sleep soundly in this beautiful bedlinen from By Nord, Denmark. New stock has just arrived to Perch Home including the brand new Fox design. They offer free shipping New Zealand wide on all By Nord duvet covers.</p> <p>help@perchhome.co.nz perchhomewares.co.nz</p>	 <p><b>Paper Room</b></p> <p>Decorating</p> <p>Paper Room's design store at 25 Jervois Rd, Ponsonby, Auckland is a treasure trove of not only New Zealand's widest range of wallpapers but also fabrics, furniture, homewares and fabulous gifts to tempt and inspire.</p> <p>info@paperroom.co.nz paperroom.co.nz</p>
 <p><b>Jamie Kay</b></p> <p>Homewares</p> <p>Jamie Kay stonewashed bed linen is made using the very best quality flax fibre. Luxurious stonewashed linen is beautiful to sleep in and perfect for summer or winter. No ironing needed and machine washable, it becomes softer after every wash.</p> <p>shop@jamiekay.co.nz jamiekay.co.nz</p>	 <p><b>StoneSet</b></p> <p>Porous paving</p> <p>With decades of experience in the industry, StoneSet can help with all your porous and resin-bound gravel paving needs. They are the market leader in resin-bound paving, creating attractive, durable solutions that utilise natural aggregates, recycled materials, crystal-clear resins and a design flexibility no other type of paving can match.</p> <p>sales@stonesetnz.co.nz stonesetnz.co.nz</p>	 <p><b>Dremel</b></p> <p>Creativity tools</p> <p>Unlock your creativity with the most innovative technology right in your home. The Dremel 3D printer is easy to use. Take it out of the box and you're ready to start building anything you need, anything you want, or anything the world has been waiting for. Coming soon to New Zealand - keep a look-out on the site for the official announcement and details of where you can get one.</p> <p>dremel.co.nz</p>	 <p><b>Urban Elementz</b></p> <p>Outdoor</p> <p>Designed and made in Italy, these outdoor showers are available now in a traditional hot and cold model, or the popular solar-heated model. There are four styles and various colours to choose from. This is the ultimate accessory for the pool or beach house and very easy to install - connect to a hose, or get it plumbed in.</p> <p>021 234 2094 urbanelementz.co.nz</p>



## ADAM SINCLAIR FURNITURE

Furniture

We love beautiful things – especially when they're made in New Zealand. Adam Sinclair is a Mount Maunganui-based designer making everything from modern mid-century to rustic farmhouse pieces. Whether it's a bedside table from his retro Jetsons range, or a custom industrial coffee table, each piece is handcrafted, unique and made from locally sourced timbers, new and recycled.

[adamsinclairfurniture.com](http://adamsinclairfurniture.com)



## LEVEN

Gifts and homeware

The new Mesh Series by Bride & Wolfe has arrived at Leven. With their beautiful modern design, these shelving systems will add a touch of simple perfection to any decor. Shop the range, along with lots of other unique, thoughtful and ever-evolving gifts and homewares online or in store at 14 Empire Street, Cambridge.

[kath@leven.co.nz](mailto:kath@leven.co.nz)  
[leven.co.nz](http://leven.co.nz)



## BELLING

Rangehoods

Now you can make a real splash in the kitchen with a custom coloured range cooker, made to order, from Belling. Simply choose one of the gorgeous designs from the Belling Richmond range and then personalise it with one of their eye-popping colours.

[belling.co.nz](http://belling.co.nz)



## MARTHA'S FABRICS

Fabric

Martha's Furnishing Fabrics stocks a great selection of designer curtain and upholstery materials – vibrant prints, heavy linens for upholstery, velvets, taffeta, wool, cotton and floaty linens for curtaining. View the extensive range online, or pop into their Newmarket store to see the beautiful fabrics for yourself. The staff will provide you with all the soft furnishing advice that you need.

**09 523 3655**  
[marthas.co.nz](http://marthas.co.nz)



## LET LIV

Gifts and homeware

Cultiver French flax linen has arrived in store and online at LET LIV. The softest linen we've ever felt and in a super-dreamy colour palette, you won't want to get out of bed. Available in duvet covers, sheet sets and standard and European pillowcase sets. Shop online or visit us in store at 11 Hunter Street, CBD, Wellington.

[info@letliv.co.nz](mailto:info@letliv.co.nz)  
[letliv.co.nz](http://letliv.co.nz)



## MISSFITTINGS

Furniture

Missfittings is a furniture and homeware store that stocks classic contemporary designs at affordable prices. Anna and Charlotte personally source each item, checking for quality and comfort. Visit them online or at the showroom for a selection of furniture, lighting, artwork, soft furnishings and decorative homewares.

[info@missfittings.co.nz](mailto:info@missfittings.co.nz)  
[missfittings.co.nz](http://missfittings.co.nz)

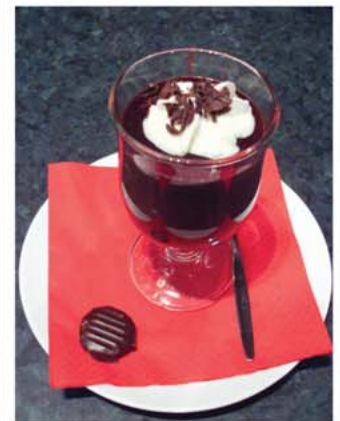


## FEISS LIGHTING

Lighting

Feiss Lighting has been designing glamour lighting for the world's finest homes and hotels for more than a half century. Feiss' Beso is an Industrial Modern inspired collection featuring simple lines to fit perfectly into many different rooms. The Beso pendant makes the perfect fixture to capture warm sophistication in your living space, available in three sizes.

**09 579 7975**  
[thelightingcentre.co.nz](http://thelightingcentre.co.nz)











## CHOCOLATE BOUTIQUE CAFE

Cafe

Chocolate Boutique Cafe is as yummy as it sounds. A dessert cafe and retail chocolate shop in Auckland's Parnell Village, Chocolate Boutique has lovely surrounds and reasonable prices. Open 11am to 10pm every day, call in for one of their famous Italian densos (pictured) or a waffle, sundae, coffee and, of course, chocolate.

**09 377 8550**  
[chocolateboutique.co.nz](http://chocolateboutique.co.nz)



 <p><b>IZZY AND JEAN CO</b></p> <p>Decorating</p> <p>Izzy and Jean Co. sources beautiful homewares and accessories from around the world. Their goods are often handcrafted or created by small producers, traditional craftspeople or family businesses, chosen for their quality and distinctiveness. From bright and bold to classic and neutral, you will find something unique to suit your style.</p> <p><b>info@izzyandjean.co.nz</b>  <b>izzyandjean.co.nz</b></p>	 <p><b>THECLEVER: DESIGN STORE</b></p> <p>Decorating</p> <p>You'll find an exciting range of contemporary art and design at TheClever. Curated from New Zealand and around the world, they stock work from emerging artists, homewares, furniture, lighting and many other clever gift ideas. Considered in their design and beautifully crafted, these clever products will last.</p> <p><b>09 575 9864</b>  <b>thecleverdesignstore.com</b></p>	 <p><b>MINT SIX</b></p> <p>Decorating</p> <p>Originally worn by tribal chiefs and dignitaries in Cameroon, juju hats feature feathers woven onto a raffia base and when hung on the wall, can add both colour and texture to a space. MintSix offers these hats in two sizes and in an array of colours that range from yellow to teal, fuchsia, off-white, natural and jet black.</p> <p><b>hello@mintsix.com</b>  <b>mintsix.com</b></p>	 <p><b>BY THE YARD</b></p> <p>Fabric</p> <p>A New Zealand-based online fabric boutique, By the Yard brings you a wide range of the latest contemporary cotton fabrics. Their selection of bright and colourful materials will give you lots of inspiration - perfect for making children's clothes and for decorating their rooms in the latest designs. Our 100% cotton fabrics are suitable for crafting, sewing and quilting.</p> <p><b>nicky@bytheyard.co.nz</b>  <b>bytheyard.co.nz</b></p>
 <p><b>IKO IKO</b></p> <p>Decorating</p> <p>Iko Iko Auckland has moved! You will now find them at their beautiful new store on Ponsonby Road. Check out their lovely range of hanging planters by Australian brand Angus &amp; Celeste.</p> <p><b>info@ikoiko.co.nz</b>  <b>ikoiko.co.nz</b></p>	 <p><b>THE IVY HOUSE</b></p> <p>Rugs</p> <p>Situated in Herne Bay, Auckland, The Ivy House is New Zealand's sole stockist of the full Armadillo &amp; Co rug collection. They have a large range of standard-sized rugs available, as well as offering many bespoke options where you select your own designs and colours, all handwoven by Armadillo's artisans for your home. Visit The Ivy House showroom or online.</p> <p><b>hello@theivyhouse.co.nz</b>  <b>theivyhouse.co.nz</b></p>	 <p><b>CHAIN GANG</b></p> <p>Decorating</p> <p>Chain Gang's ultra-chunky knit throws, bed runners and scarves will keep you snug and warm this winter. All handmade in Christchurch, their products are made using beautifully soft, 100% New Zealand merino wool. Plus, all New Zealand customers receive free shipping. Custom knits also available.</p> <p><b>hello@chaingangstore.co.nz</b>  <b>chaingangstore.co.nz</b></p>	 <p><b>AMBER ARMITAGE</b></p> <p>Ceramics and Art Prints</p> <p>Stylist and designer Amber Armitage has released a new range of ceramics called The Family. The range is made up of five members, all of whom have been handmade out of the purest of clay, from the finest of moulds and dressed in the most beautiful glazes - all right here in New Zealand by Studio Ceramics. The Family is available online along with her growing range of art prints.</p> <p><b>amber@thisbigplayground.com</b>  <b>amberarmitage.com</b></p>

If you would like your business to be featured in the *homestyle* Catalog please contact [advertising@homestyle.co.nz](mailto:advertising@homestyle.co.nz)



# Industrial Pendants Lights



\$495.00

Comet Wool Rug Blue. 160 x 230 cm  
Also available in Red & Taupe.



\$175.00

Counter Stool - Brushed Aluminium 65 cm



\$495.00

Replica Noguchi Table - Natural  
Also available in Walnut



\$129.95

Replica Eames DAW Armchair Beige Walnut Legs  
Available in a range of colours



\$325.00

Apollo Coffee Table - Ash  
Also available in Black, White & Walnut



\$45.00

Navigator Table Lamp - Wood Chrome



\$425.00

Replica Finn Juhl Spade Chair



\$125.00

Rococo Pouf - Orange  
Also available in Red, Black, Grey & White



\$495.00

Tarim Rug - Linen 160 x 230 cm  
Also available in Ivory & Grey



\$695.00

Replica Tulip Table - Dia 120 x 72cm H



\$235.00

Replica Hans Wenger Wishbone Chair - Beech  
Also available in a range of colours



\$199.95

Replica Jean Prouve Standard Stool 65cm  
Also available in White & 75cm



\$99.95

Replica Eames DSW Chair Emerald - Beech Legs  
Available in a range of colours



\$275.00

Provincial Floor Lamp



\$495.00

Burman Stripe Wool Rug - 160 x 230 cm



\$395.00

Venus Table - Ash White legs  
Dia 100 x 75cm H. Also available in Ash

**Free delivery on all rugs & lights**



# Patterned landscapes

The Citta Design Summer 2015/16 collection is almost here. Inspired by the textures of Mali, Patterned Landscapes is a collection of treasures for the home-loving nomad. With a relaxed and sun-washed aesthetic that is primitive and yet beautifully modern, infusing global style into your interior for the warmer days ahead couldn't be easier. Available in stores and online at [cittadesign.com](http://cittadesign.com) from mid-August.





Trusted in New Zealand Since 1982



**Discover the Englefield range available  
at Edward Gibbon**

Branches in: Hamilton, Napier, Blenheim, Nelson, Christchurch, Dunedin, Wanaka, Queenstown, Balclutha, Invercargill.  
For more information visit [edwardgibbon.co.nz](http://edwardgibbon.co.nz)

**EDWARD GIBBON**  
PLUMBING, DRAINAGE & BATHROOM SUPPLIES





Tri Ampel Pendant  
Austin Entertainment Unit



**TimWebber**  
— DESIGN —

NEW SHOWROOM  
Open now at Bloc  
20 Normanby Road, Mt Eden  
Auckland

[info@timwebberdesign.com](mailto:info@timwebberdesign.com)

Shop online  
[www.timwebberdesign.com](http://www.timwebberdesign.com)